

**III. Allegro**  
from Sonata No. 6 in D major

Johann Baptist Wanhal (1739–1813)  
Op. 10, No. 6

**Allegro** ( $\text{♩} = 120$ )

1    6    11    15    19    24    29    33    37    41    45

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13

16

20

24

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in A major (two sharps). The music consists of eighth-note patterns. Measure 24 starts with a dynamic of  $\frac{2}{4}$  time signature, followed by a forte dynamic. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns with grace notes.

28

Continuation of the musical score from page 24. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure 28 ends with a repeat sign and a double bar line.

32

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure 32 ends with a repeat sign and a double bar line.

35

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure 35 ends with a repeat sign and a double bar line.

39

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure 39 ends with a repeat sign and a double bar line.

43

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure 43 ends with a repeat sign and a double bar line.

46

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure 46 ends with a double bar line.