

III. Menuetto con Variazioni

from Sonata No. 3 in G major

Johann Baptist Wanhal (1739–1813)
Op. 10, No. 3

$\text{♩} = 112$

Var. I

12

20

26

Var. II

39

Var. III

46

52

58

Var. IV

70

75

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The first system of the Minuet with Variations, measures 1-9. It is in G major and 3/4 time. The melody features a mix of eighth and sixteenth notes with trills. The bass line consists of simple quarter and eighth notes.

10 **Var. I**

The first variation, measures 10-18. The melody is characterized by triplet eighth notes and includes trills. The bass line remains simple, providing a steady accompaniment.

19

The second variation, measures 19-28. This variation is more technically demanding, featuring continuous triplet eighth notes in the melody. The bass line continues with simple accompaniment.

The third variation, measures 29-35. The melody continues with triplet eighth notes, showing further technical development. The bass line is simple and consistent with the previous variations.

30 **Var. II**

The second variation, measures 30-35. The melody features sixteenth-note runs and trills, indicating a more advanced technical level. The bass line is simple.

36

The final variation, measures 36-42. The melody is highly technical, featuring rapid sixteenth-note passages and trills. The bass line is simple and concludes the piece.

42

tr tr

Var. III

55

Var. IV

61

66

70

75