

Estudiantina

Paul Lacome (1838–1920)

Émile Waldteufel (1837–1915)

Op. 191

Tempo di Valse (♩ = 69)

ff deciso *p*

f

p

f

f *ff*

p

f *p*

Espressivo *p* *p*

p

76 Musical notation for measures 76-86. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and triplet markings (3).
f

Chanson d'Automne

87 Musical notation for measures 87-93. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *ff* (fortissimo) and *p* (piano).
ff *p*

94 Musical notation for measures 94-100. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *ff* (fortissimo) and *p* (piano).
ff *p*

101 Musical notation for measures 101-108. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *ff* (fortissimo) and *p* (piano), and the instruction *Espressivo*.
ff *p* *Espressivo*

109 Musical notation for measures 109-117. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There is a dynamic marking of *p* (piano).
p

118 Musical notation for measures 118-126. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There is a dynamic marking of *p* (piano).
p

127 Musical notation for measures 127-139. The key signature is one sharp (F#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and triplet markings (3).
f

Jota de la Estudiantina

140 Musical notation for measures 140-145. The key signature is two sharps (F# and C#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and triplet markings (3).
f

146 Musical notation for measures 146-155. The key signature is two sharps (F# and C#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and triplet markings (3).
f

156 Musical notation for measures 156-165. The key signature is two sharps (F# and C#). The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) and *p* (piano), and first/second ending markings (1 and 2).
f *p*

152 Tirana

159

167

174

180

186 De Cadiz al Puerto

195 El Tripili

204

212

220 Coda

227 Musical staff 227: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a triplet of eighth notes. Dynamics include fortissimo (ff) and piano (p).

235 Musical staff 235: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include fortissimo (f).

244 Musical staff 244: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with a triplet. Dynamics include piano (p).

253 Musical staff 253: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet. Dynamics include piano (p).

262 Musical staff 262: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with a triplet and accents. Dynamics include fortissimo (f).

271 Musical staff 271: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets and accents. Dynamics include fortissimo (ff).

278 Musical staff 278: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a triplet. Dynamics include piano (p).

286 Musical staff 286: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include fortissimo (f) and fortissimo (ff).

295 Musical staff 295: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include fortissimo (ff).

301 Musical staff 301: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamics include fortissimo (ff).