

# Elsa's Procession to the Cathedral

from *Lohengrin*

Richard Wagner (1813–1883)

Langsam und feierlich (♩ = 60)

*p*

6

13 *mf* *p*

18

22

26 *p*

32 *mf* *p*

36

40 Musical staff 40-43 in treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and dynamic markings of *p* (piano) at measures 41 and 43.

44 Musical staff 44-46 in treble clef, key signature of three sharps. It features a melodic line with slurs and a dynamic marking of *più p* (piano) at measure 45.

47 Musical staff 47-51 in treble clef, key signature of two flats (Bb, Eb). It features a melodic line with slurs and a dynamic marking of *pp* (pianissimo) at measure 47.

52 Musical staff 52-56 in treble clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *p* (piano) at measure 55.

57 Musical staff 57-62 in treble clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) at measure 60.

63 Musical staff 63-68 in treble clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *p* (piano) at measure 63.

69 Musical staff 69-74 in treble clef, key signature of two flats. It features a melodic line with slurs and dynamic markings of *più cresc.* (piano) and *molto cresc.* (piano) at measures 70 and 72 respectively. A dashed line labeled *8va* is above the staff.

75 Musical staff 75-79 in treble clef, key signature of two flats. It features a melodic line with slurs and a dynamic marking of *più f* (piano) at measure 76. A dashed line labeled *8va* is above the staff.