

### III. Allegro

from *Recorder Concerto in C minor*

Antonio Vivaldi (1678–1741)  
RV 441

**Allegro** ( $\text{♩} = 120$ )

9

17 Solo

23

27

32

36

40

45

50 Tutti

57

66 Solo

72

2

78

83

88 *Tutti*

96 *Solo*

104

109

114

119

123

127

132

137

142 *Tutti*

150

This page contains 18 staves of musical notation for a solo instrument, likely violin or cello. The music is in common time. The key signature changes frequently, indicated by a 'b' and a 'G' in the first few staves. Measure numbers are provided at the start of each staff: 2, 78, 83, 88, 96, 104, 109, 114, 119, 123, 127, 132, 137, 142, and 150. The notation includes various note heads, stems, and bar lines. Measure 88 is labeled 'Tutti', indicating a tutti section. Measure 96 is labeled 'Solo', indicating a solo section. Measures 142 and 150 end with dynamic markings 'tr' (trill) and 'b tr' (trill with a grace note). Measure 137 features sixteenth-note patterns with '3' under some stems, suggesting a triplets grouping. Measure 142 features eighth-note patterns with '3' under some stems.

### III. Allegro

from *Recorder Concerto in C minor*

Antonio Vivaldi (1678–1741)  
RV 441

**Allegro** ( $\text{♩} = 120$ )

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

27

Musical score page 27. The score consists of three staves. The top staff uses a treble clef and has a continuous pattern of sixteenth-note pairs. The middle staff uses a treble clef and contains four measures of rests. The bottom staff uses a bass clef and has a continuous pattern of eighth notes.

31

Musical score page 31. The score consists of three staves. The top staff uses a treble clef and has a continuous pattern of sixteenth-note pairs. The middle staff uses a treble clef and has a continuous pattern of eighth-note chords. The bottom staff uses a bass clef and has a continuous pattern of eighth notes.

35

Musical score page 35. The score consists of three staves. The top staff uses a treble clef and has a continuous pattern of sixteenth-note pairs. The middle staff uses a treble clef and has a continuous pattern of eighth-note chords. The bottom staff uses a bass clef and has a continuous pattern of eighth notes.

39

Musical score page 39. The score consists of three staves. The top staff uses a treble clef and has a continuous pattern of sixteenth-note pairs. The middle staff uses a treble clef and has a continuous pattern of eighth-note chords. The bottom staff uses a bass clef and has a continuous pattern of eighth notes.

43

Musical score page 43. The score consists of three staves. The top staff uses a treble clef and has a continuous pattern of sixteenth-note pairs. The middle staff uses a treble clef and has a continuous pattern of eighth-note chords. The bottom staff uses a bass clef and has a continuous pattern of eighth notes.

48

Musical score page 48. The score consists of three staves. The top staff uses a treble clef and has a continuous pattern of sixteenth-note pairs. The middle staff uses a treble clef and contains four measures of rests. The bottom staff uses a bass clef and has a continuous pattern of eighth notes.

52

*Tutti*

Music score page 52. The top staff shows a 'Tutti' section with eighth-note pairs connected by slurs. The middle staff consists of sustained notes with dynamic markings: piano (p), forte (f), piano (p), forte (f), piano (p), forte (f). The bottom staff shows eighth-note pairs.

59

Music score page 59. The top staff shows eighth-note pairs with slurs. The middle staff shows eighth-note pairs with slurs. The bottom staff shows eighth-note pairs.

64

*Solo*

Music score page 64. The top staff shows eighth-note pairs with slurs. The middle staff shows eighth-note pairs with slurs. The bottom staff shows eighth-note pairs.

70

Music score page 70. The top staff shows sixteenth-note pairs with slurs. The middle staff shows sustained notes. The bottom staff shows eighth-note pairs.

74

Music score page 74. The top staff shows sixteenth-note pairs with slurs. The middle staff shows sustained notes. The bottom staff shows eighth-note pairs.

79

83

87 *Tutti*

92

99 *Solo*

105

This musical score consists of six systems of music for piano, spanning from measure 79 to 105. The score is divided into two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one flat throughout. Measure 79: The treble staff features a continuous eighth-note pattern, while the bass staff has sustained quarter notes. Measure 83: The treble staff continues its eighth-note pattern, and the bass staff changes to a quarter-note pattern. Measure 87: The treble staff shifts to a sixteenth-note pattern, and the bass staff returns to a quarter-note pattern. Measure 92: The treble staff resumes its eighth-note pattern, and the bass staff continues its quarter-note pattern. Measure 99: The treble staff begins a solo section, indicated by the word "Solo" above the staff, featuring eighth-note patterns. The bass staff continues its quarter-note pattern. Measure 105: The treble staff resumes its eighth-note pattern, and the bass staff continues its quarter-note pattern.

A musical score for piano, consisting of six staves of music. The score is numbered from 110 to 131. The key signature changes every two measures, starting with B-flat major (two flats) and alternating with A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music features various note values including sixteenth notes, eighth notes, and quarter notes. Measure 110 begins with a treble clef, a bass clef, a treble clef, and a bass clef. Measures 111-114 feature rapid sixteenth-note patterns in the treble and bass staves. Measures 115-118 show sustained notes in the bass staff. Measures 119-122 show sixteenth-note patterns. Measures 123-126 show eighth-note patterns. Measures 127-130 show sixteenth-note patterns. Measure 131 shows eighth-note patterns with '3' above them, indicating triplets.

135

3 3 3 3 3 3

3 3 3 3 3 3

b

3 3 3 3

139

3 3 3 3 3 3

3 3 3 3 3 3

b

3 3 3 3 3 3

143

*Tutti*

3 3

3 3 3 3 3 3

b

3 3 3 3 3 3

148

b

3 3 3 3 3 3

b

3 3 3 3 3 3

153

b

3 3 3 3 3 3

b

3 3 3 3 3 3