

I.
from Flute Sonata in D major

Leonardo Vinci (1690–1730)

Adagio (♩ = 69)

f

3 *mp*

5 *tr*

7 *tr*

9 *tr*

11 *f*

13 *mp* *mf* *f*

15 *tr* *mp* *f*

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Adagio (♩ = 69)

The first system of the musical score, measures 1-2. The flute part begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second system of the musical score, measures 3-4. The flute part features a triplet of eighth notes in measure 3 and a trill in measure 4. The piano accompaniment continues with chords and a bass line.

The third system of the musical score, measures 5-6. The flute part includes a triplet in measure 5 and a sixteenth-note figure in measure 6. The piano accompaniment features more complex chordal textures.

The fourth system of the musical score, measures 7-8. The flute part has a sixteenth-note figure in measure 7 and a trill in measure 8. The piano accompaniment continues with chords and a bass line.

9

3 3 3 3 3 3 3 3 3 3

11

6 6 6 6 6 6 6 6 6 6

f

13

mp 6 6 6 6 6 6 6 6 6 6 *mf* *f*

15

6 6 6 6 6 6 6 6 6 6 *mp* *f*