

Di Provenza il mar, il suol

from *La traviata*

Giuseppe Verdi (1813–1901)

Andante piuttosto mosso (♩ = 60)

3

dolce

6

pp *dolce*

10

pp *pp*

14

dolce *con espress.* *f*

19

con forza *rall.* *ppp* *dolciss.* 2

24

pp *dolce*

29

pp *pp* *dolce*

34

con espress. *f* *con forza* *rall.* *ppp*

39

f *dim. ed allarg.*

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The first system of the score, measures 1-3, is in the key of B-flat major (two flats) and common time. The tempo is marked 'Andante piuttosto mosso' with a quarter note equal to 60 beats per minute. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with grace notes and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system, measures 4-7, continues the piece. Measure 4 starts with a half rest in the upper staff. The tempo is marked 'allarg.' (ritardando). The dynamic is 'dolce' (softly). The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment of eighth notes.

The third system, measures 8-11, continues the piece. The dynamic is 'pp' (pianissimo). The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment of eighth notes. The tempo remains 'allarg.'.

The fourth system, measures 12-15, continues the piece. The dynamic is 'pp'. The upper staff has a melodic line with grace notes, and the lower staff has a rhythmic accompaniment of eighth notes. The tempo remains 'allarg.'.

14 *dolce* *con espress.*
f

18 *con forza* *rall.*
ppp *p*

22 *allarg.* *dolciss.*

24 *pp* *dolce*
pp

28

pp

pp

32

pp

dolce

con espress.

f

36

con forza

rall.

ppp

40

dim. ed allarg.

f