

Rivera

from *La princesa de la media luna*
Flute I

Pablo Toribio Gil

Adagio quasi Andante **Moderato**

9 *mp* *mf*

19 *mp*

25 *mf* *mf*

31 *mp* *poco rall^o* **Allegro** *sfz* *con brio* *mf*

45 *dim.* *f* *p* *cantabile*

56 *mf* *p subito* *f marcato*

66 *fp* *mf* *p* **Moderato espressivo** *ten.*

74 *mp* *mf*

83 *mp* *f*

92 *p* **Adagio quasi Andante**

10 **Presto** **Più mosso**

110 *ffz* *ff* *Affrettando* *fff*

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Flute II

Pablo Toribio Gil

Adagio quasi Andante

9 *mp*

Moderato

18 *mf*

26 *p* *mp*

30 *mf* *mp*

Allegro

34 15 *sfz* *f* *p* *mf*

60 *p subito* *f marcato* *fp*

Moderato espressivo

72 *mf* *p* *mp* *f cantabile*

82 *mp* *f*

Adagio quasi Andante

90 6 *p*

103 *mf*

Presto

111 *sfz* *ff* *Affrettando* *fff*

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Adagio quasi Andante

The first system of the score consists of two staves. The top staff is for the flute, and the bottom staff is for the piano. The tempo is marked 'Adagio quasi Andante'. The piano part begins with a dynamic marking of *pp* and includes the instruction 'Legato espressivo'. An octave sign '8va' is placed above the piano staff. The music features a series of eighth-note patterns in the piano and rests in the flute.

The second system of the score continues from the first. It features a dynamic marking of *mp* in both the flute and piano parts. The tempo changes to 'poco rit.' and then 'A tempo'. An octave sign '8va' is present above the piano staff. The piano part has a complex rhythmic pattern with many beamed notes, while the flute part has a more melodic line.

The third system of the score begins at measure 14. The tempo is marked 'Moderato'. The piano part has a dynamic marking of *mf*. The music features a change in time signature to 4/4. The piano part has a complex rhythmic pattern with many beamed notes, while the flute part has a more melodic line.

20

Musical score for measures 20-22. The top system features a treble clef with a melodic line and a trill. The bottom system features a grand staff with piano accompaniment, including triplets and a forte (*f*) dynamic marking.

23

Musical score for measures 23-25. The top system features a treble clef with a melodic line and a trill. The bottom system features a grand staff with piano accompaniment, including triplets and dynamics like mezzo-forte (*mf*) and mezzo-piano (*mp*).

26

Musical score for measures 26-29. The top system features a treble clef with a melodic line and a trill. The bottom system features a grand staff with piano accompaniment, including triplets and dynamics like mezzo-forte (*mf*) and piano (*p*).

30

mf *poco rall*² *mp* *p* *mp*

Allegro

34

ffz *ffz* *ffz* *f* *mp*

gliss. descendente sempre

40

con brio *mf* *mf*

46

cantabile

dim.

f

f

LH

52

p

p

p

57

mf

mf

mf

62

p subito *f marcato*

p subito *f marcato*

p *f marcato*

67

fp *f*

fp

fp

Moderato espressivo

72

mf *p*

mf *p*

mf *p*

legato

76

mp

mp

81

mf

f cantabile

mf

85

mp

mp

mp

agitato

89

f

f

93

Adagio quasi Andante

p

p

8va

mf

98

mf

8va

104

Piu mosso

8va

8va

Piu mosso

110

Presto

tr

ffz

ff

ffz

ff

115

Affrettando

Affrettando

fff

fff