

# Danza del villano

from *La princesa de la media luna*

Flute I

Pablo Toribio Gil

A piacere

8  
*mf* facile

16  
*p* con spirito *f*

40  
*f* con slancio *mp* cresc.

48  
dim. *pp* *f* impetuoso

56  
*mf* *ff* agitato

68  
*f* rit.

78  
**Presto**  
*p* leggiero e grazioso *f*

89  
*mf*

101  
*f* *mp*

114  
*f* *mf* ten.

126  
**Primo tempo**  
*ff*

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Flute II

Pablo Toribio Gil

A piacere

*mf* *giocoso*

*p* *con moto*

*f* *con slancio*

*mp* *cresc.* *dim.* *pp* *f con brio*

*mf*

*ff agitato*

*f* **Presto** *p* *leggero e grazioso*

*f*

*mf* *f*

*mp* *f*

**Primo tempo** *mf* *ff*

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A piacere

The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the treble clef piano, and the bottom for the bass clef piano. The key signature has one flat (B-flat) and the time signature is 2/4. The flute part begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a half note in the bass clef and a quarter note in the treble clef. Dynamics include *mf* and *giocoso*.

The second system of the musical score consists of three staves. The flute part features a series of sixteenth-note runs, marked *facile*. The piano accompaniment continues with a steady eighth-note pattern in the bass clef. The system concludes with a *marcato* section in the piano, marked *f*, featuring a triplet of eighth notes in the treble clef and a quarter note in the bass clef.

The third system of the musical score consists of three staves. The flute part has a rest followed by a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the treble clef and a quarter note in the bass clef, marked *p con moto*. The system concludes with a *portato* section in the piano, marked *p*, featuring a triplet of eighth notes in the treble clef and a quarter note in the bass clef.

29

*p* <sup>3</sup> *con spirito*

*f*

*mf*

38

*f* <sup>3</sup>

*f* *con slancio*

*mp*

*f* *con slancio*

*mp*

46

*cresc.*

*dim.* *pp*

*f* *con brio*

*cresc.*

*dim.* *pp*

*mf* *portato*

53

*f impetuoso*

*mf*

*Sua*

*f animato*

*mf*

58

*mf*

*ff agitato*

*mf*

*ff agitato*

67

*f*

*f*

76 *rit.* **Presto**

*p* leggiero e grazioso

*p* leggiero e grazioso

*p* leggiero e grazioso

86

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf* portato

96

*f*

*f*

*f*

105

Musical score for measures 105-114. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line starts with a rest, followed by eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano) in the piano part. The vocal line has two instances of *Sua* with a dashed line indicating a breath mark.

115

Musical score for measures 115-124. The score continues in the same 3/4 time and key signature. The vocal line features a series of eighth-note runs. The piano accompaniment has a more active right hand with eighth-note patterns and a bass line. Dynamic markings include *f* (forte) in both the vocal and piano parts.

125

*ten.* **Primo tempo**

Musical score for measures 125-134. The score is marked *ten.* (ritardando) and **Primo tempo**. The tempo is slower than the previous section. The vocal line features a series of eighth-note runs. The piano accompaniment has a more active right hand with eighth-note patterns and a bass line. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo) in both the vocal and piano parts.