

The Fingalians' Dance

Traditional Irish

$\text{♩} = 192$

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a trill (tr) above a note in the fourth measure. The second staff starts at measure 8 and includes repeat signs and trills. The third staff starts at measure 14 and features a trill above a note in the eighth measure. The fourth staff starts at measure 20 and includes trills above notes in measures 21 and 25. The fifth staff starts at measure 26 and includes trills above notes in measures 27, 28, and 31.

Variation

The Variation section consists of five staves of music. The first staff starts at measure 33 and includes a repeat sign. The second staff starts at measure 39 and includes a trill above a note in the eighth measure. The third staff starts at measure 46 and features four triplet markings (3) under groups of three notes in measures 47, 48, 49, and 50. The fourth staff starts at measure 52 and includes triplet markings (3) under groups of three notes in measures 53, 54, 55, and 56, and trills above notes in measures 57 and 58. The fifth staff starts at measure 59 and includes a triplet marking (3) under a group of three notes in the first measure and a trill above a note in the eighth measure.