

Vivace

from *Six Canonic Sonatas for Two Flutes, No. 2*

Georg Philipp Telemann (1681–1767)

Op. 5, TWV 40:119

Vivace (♩ = 176)

First line of musical notation (measures 1-8). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to 176 beats. The first measure starts with a forte 'f' dynamic and a trill on the first note. The music features eighth and sixteenth notes, with various trills and slurs throughout the line.

9

Second line of musical notation (measures 9-16). Measure 9 starts with a sharp sign indicating a key change to one flat (F major). The notation continues with eighth and sixteenth notes, including trills and slurs.

17

Third line of musical notation (measures 17-24). The notation continues with eighth and sixteenth notes, featuring trills and slurs.

25

Fourth line of musical notation (measures 25-32). The notation continues with eighth and sixteenth notes, including trills and slurs.

33

Fifth line of musical notation (measures 33-40). The notation continues with eighth and sixteenth notes, featuring trills and slurs.

41

Sixth line of musical notation (measures 41-48). The notation continues with eighth and sixteenth notes, including trills and slurs.

50

Seventh line of musical notation (measures 49-56). The notation continues with eighth and sixteenth notes, featuring trills and slurs.

59

Eighth line of musical notation (measures 57-64). The notation continues with eighth and sixteenth notes, including trills and slurs.

67

Ninth line of musical notation (measures 65-72). The notation continues with eighth and sixteenth notes, featuring trills and slurs, ending with a double bar line.

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The musical score is presented in two systems, each with two staves. The first system (measures 1-7) begins with a forte (*f*) dynamic and includes trills in both parts. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-21) features more complex rhythmic patterns and trills. The fourth system (measures 22-28) shows a continuation of the melodic lines with some rests. The fifth system (measures 29-32) concludes the piece with a final flourish in the upper part and a steady accompaniment in the lower part.

36

Musical notation for measures 36-42. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and trills (tr) on measures 36, 37, 39, and 41. The lower staff provides a harmonic accompaniment with eighth-note chords and trills (tr) on measures 37, 39, and 41. The key signature has two flats, and the time signature is 4/4.

43

Musical notation for measures 43-49. The system consists of two staves. The upper staff has a melodic line with trills (tr) on measures 43, 45, and 47. The lower staff has a harmonic accompaniment with trills (tr) on measures 44, 46, and 48. The key signature has two flats, and the time signature is 4/4.

50

Musical notation for measures 50-56. The system consists of two staves. The upper staff features a melodic line with trills (tr) on measures 50, 52, 54, and 56. The lower staff has a harmonic accompaniment with trills (tr) on measures 51, 53, and 55. The key signature has two flats, and the time signature is 4/4.

57

Musical notation for measures 57-62. The system consists of two staves. The upper staff has a melodic line with trills (tr) on measures 57, 59, and 61. The lower staff has a harmonic accompaniment with trills (tr) on measures 58, 60, and 62. The key signature has two flats, and the time signature is 4/4.

63

Musical notation for measures 63-68. The system consists of two staves. The upper staff features a melodic line with trills (tr) on measures 63, 65, and 67. The lower staff has a harmonic accompaniment with trills (tr) on measures 64, 66, and 68. The key signature has two flats, and the time signature is 4/4.

69

Musical notation for measures 69-74. The system consists of two staves. The upper staff has a melodic line with trills (tr) on measures 69, 71, and 73. The lower staff has a harmonic accompaniment with trills (tr) on measures 70, 72, and 74. The key signature has two flats, and the time signature is 4/4.