

# Final Waltz and Apotheosis

from *The Nutcracker*

Pyotr Ilyich Tchaikovsky (1840–1893)

Op. 71

Tempo di Valse (♩ = 68)

*ff* *sf mp*

9

*crescendo* *ff*

18

*sf mp* *cresc.*

28

*ff*

37

45

53

61

*ff*

69

*sf mp* *cresc.* *ff*

80 Musical staff 80: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *sf* and *mp* are present at the end of the staff.

89 Musical staff 89: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *cresc.*, *ff*, and *f* are present.

99 Musical staff 99: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

109 Musical staff 109: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

119 Musical staff 119: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *f* and *ff* are present.

129 Musical staff 129: Treble clef, key signature of two flats. The staff contains a series of sixteenth notes with slurs and accents.

135 Musical staff 135: Treble clef, key signature of two flats. The staff contains a series of sixteenth notes with slurs and accents. Dynamic marking *p* is present. A dashed line labeled *Sua* spans across the staff.

141 Musical staff 141: Treble clef, key signature of two flats. The staff contains a series of sixteenth notes with slurs and accents. Dynamic marking *cantabile* is present.

149 Musical staff 149: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *p* and *poco cresc.* are present.

159 Musical staff 159: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *mf* and *p* are present.

169 Musical staff 169: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *cresc.*, *ff*, and *ff* are present.

179 *sf mp cresc.*

189 *ff ff*

198 *pp crescendo poco a poco*

209 *fff*

219 *fff*

227

234 *Molto meno*

### Apotheosis

$\text{♩} = 120$   
*8va*

242

*8va*

252

*8va*

262

*8va*

271 *tr. ff fff*