

Love Theme

from *Romeo and Juliet*

Pyotr Ilyich Tchaikovsky (1840–1893)
TH 42

Allegro giusto (♩ = 112)

20

p *dolce, ma sensibile*

26

cresc.

35

mf

45

9

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pp

Musical notation for measures 1-6, starting with a piano (*pp*) dynamic. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Musical notation for measures 7-14, continuing the piano accompaniment with sustained chords and rhythmic patterns.

15 *cresc.*

Musical notation for measures 15-20, featuring a crescendo (*cresc.*) and more complex chordal textures.

21 *p dolce, ma sensibile*

Musical notation for measures 21-24, including a triplet in the right hand and a *p dolce, ma sensibile* instruction.

25

Musical notation for measures 25-30, continuing the melodic and harmonic development.

30

cresc.

36

mf

42

mf

48

p

54

pp