

Waltz

from *Eugene Onegin*

Pyotr Ilyich Tchaikovsky (1840–1893)

Op. 24

Tempo di Valse (♩ = 76)



68 Musical staff 68-74 in treble clef, key of D major. It features a melodic line with various note values and rests, including a triplet of eighth notes. The dynamic marking *ff* is placed at the end of the staff.
ff

75 Musical staff 75-81 in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, some beamed together. The dynamic marking *ff* is implied from the previous staff.

82 Musical staff 82-88 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is implied.

89 Musical staff 89-95 in treble clef, key of D major. It includes a first and second ending bracket over measures 91-92. The dynamic marking *ff* is placed at the end of the staff.
ff

96 Musical staff 96-102 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is implied.

104 Musical staff 104-110 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *ff* is placed at the end of the staff.
ff

111 Musical staff 111-117 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.
mf

118 Musical staff 118-124 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is placed at the beginning, and *mf* is placed below the staff.
ff *mf*

125 Musical staff 125-131 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.
mf

132

Musical staff 132: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes at the end.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes at the end.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, ending with a triplet of eighth notes marked with *ff*.

155

Musical staff 155: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, starting with a triplet of eighth notes marked with *p dolce*.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes marked with *f* and *p*.

179

Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

187

Musical staff 187: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

194

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, starting with a triplet of eighth notes marked with *p*.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes marked with *cresc.* and *p*.