

**The Sun, Whose Rays Are All Ablaze**  
from *The Mikado*

Arthur Sullivan (1842–1900)

Andante comodo ( $\text{♩} = 66$ )

6

10

15 *rall.* *a tempo*

19

23

27

32 *rall.* *a tempo*

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5

9

13

17

*rall.*      *a tempo*

*mf*

*p sostenuto*

21

Treble staff: eighth-note patterns, dynamic *p*.

Bass staff: chords in common time.

26

Treble staff: sixteenth-note patterns, dynamic *p*.

Bass staff: chords in common time.

30

*cresc.*

*dim.*

33

*rall.*      *a tempo*

*mf*

*p*