

N° 3
from *Moments musicaux*

Franz Schubert (1797–1828)
D.780, Op. 94

Allegro moderato (♩ = 92)



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The first system of the musical score consists of three staves. The top staff is for the flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The piano part begins with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues from the first. It features more intricate melodic lines in the flute and piano parts. The piano part includes various articulations such as accents and slurs. The system ends with a double bar line and repeat signs.

The third system of the musical score shows a change in dynamics, with the piano part marked *f* (forte). The flute part has a more active melodic line. The system concludes with a double bar line and repeat signs.

The fourth and final system of the musical score on this page. It features a piano (*p*) dynamic marking. The piano part has a steady accompaniment with some chordal textures. The system ends with a double bar line and repeat signs.

27

pp

pp

34

pp

pp

41

dim.

48

pp