

Gnossienne No. 3

Erik Satie (1866–1925)

Lent ($\text{♩} = 72$)

p

Conseillez-vous soigneusement

Munissez-vous de clairvoyance

Seul, pendant un instant

De manière à obtenir un creux

Très perdu

Portez cela plus loin

Ouvrez la tête

Enfouissez le son

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Très perdu

Musical score for piano:

Treble clef part:

- Measure 1: Eighth note F#, followed by a rest.
- Measure 2: Sixteenth-note pattern: (F# G# A#) repeated three times.

Bass clef part:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.

Portez cela plus loin

Musical score for piano:

Treble clef part:

- Measure 1: Sixteenth-note pattern: (F# G# A#) followed by a rest.
- Measure 2: Sixteenth-note pattern: (F# G# A#) followed by a rest.
- Measure 3: Sixteenth-note pattern: (F# G# A#) followed by a rest.
- Measure 4: Sixteenth-note pattern: (F# G# A#) followed by a rest.

Bass clef part:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.

Ouvrez la tête

Musical score for piano:

Treble clef part:

- Measure 1: Sixteenth-note pattern: (B-flat C D E) followed by a rest.
- Measure 2: Sixteenth-note pattern: (B-flat C D E) followed by a rest.
- Measure 3: Sixteenth-note pattern: (B-flat C D E) followed by a rest.
- Measure 4: Sixteenth-note pattern: (B-flat C D E) followed by a rest.

Bass clef part:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.

Enfouissez le son

Musical score for piano:

Treble clef part:

- Measure 1: Sixteenth-note pattern: (G-sharp A-sharp B-sharp C-sharp) followed by a rest.
- Measure 2: Sixteenth-note pattern: (G-sharp A-sharp B-sharp C-sharp) followed by a rest.
- Measure 3: Sixteenth-note pattern: (G-sharp A-sharp B-sharp C-sharp) followed by a rest.
- Measure 4: Sixteenth-note pattern: (G-sharp A-sharp B-sharp C-sharp) followed by a rest.

Bass clef part:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.