

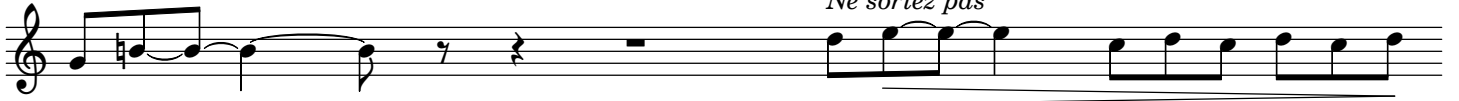
Gnossienne No. 2

Erik Satie (1866–1925)

Avec étonnement (♩ = 60)



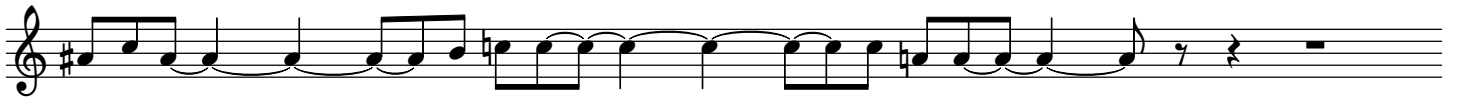
Ne sortez pas



Dans une grande bonté



Plus intimement



Avec une légère intimité

Sans orgueil



Gnossienne No. 2

Erik Satie (1866–1925)

Avec étonnement (♩ = 60)

Ne sortez pas

p

pp

Dans une grande bonté

Plus intimement

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The grand staff (treble and bass clefs) provides piano accompaniment with chords and bass notes.

Second system of musical notation, continuing the melodic and piano accompaniment from the first system.

Avec une légère intimité *Sans orgueil*

Third system of musical notation. The treble clef staff includes performance instructions: *Avec une légère intimité* and *Sans orgueil*. The notation continues with melodic and piano accompaniment.

Fourth system of musical notation, showing further development of the melody and piano accompaniment.

Fifth system of musical notation, concluding the piece with a double bar line and a dynamic marking *pp* (pianissimo).