

I. Andantino
from Flute Sonata No. 5 in F major

Giuseppe Sarti (1729–1802)

Andantino ($\text{♩} = 69$)

1

3

6

9

15

18

21

24

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The sheet music contains six systems of music, starting from measure 1 and ending at measure 11. Measure 1 begins with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature a more complex melodic line for the flute. Measures 6-7 continue the melodic development. Measures 8-9 show a return to a simpler pattern. Measure 10 is a repeat section, indicated by a double bar line with repeat dots. Measure 11 concludes the piece.

