

## Ranz des Vaches

from *William Tell*

Flute I

Gioachino Rossini (1792–1868)

Andante ( $\text{♩} = 76$ )

The sheet music for Flute I of "Ranz des Vaches" features 12 staves of musical notation. The tempo is Andante ( $\text{♩} = 76$ ). The key signature is one sharp (G major). The time signature is 3/8 throughout. The dynamics include *pianissimo* (pp), *mezzo-pianissimo* (mp), and *trill* (tr). Sixteenth-note patterns are marked with the number '6' under the notes. The score is for Flute I, and the composer is Gioachino Rossini (1792–1868).

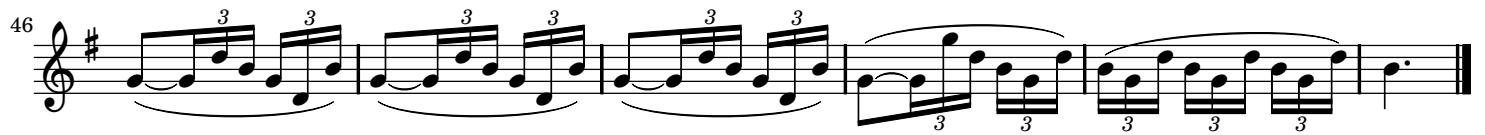
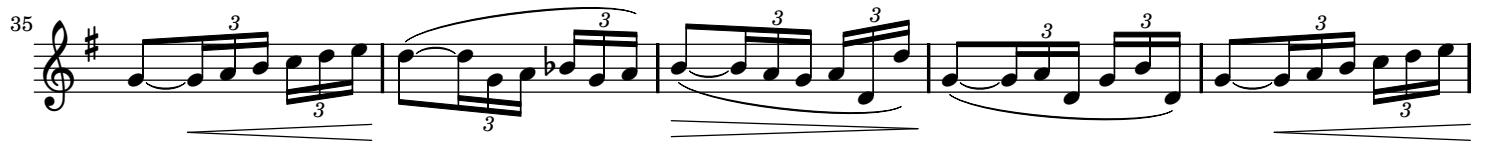
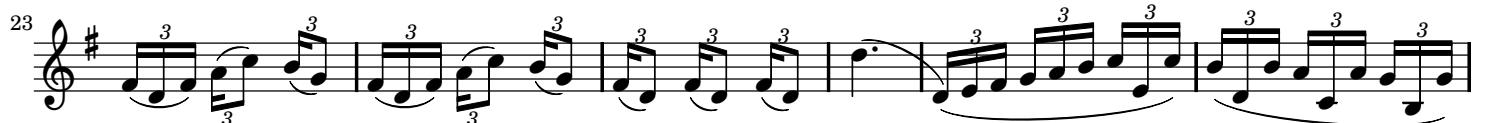
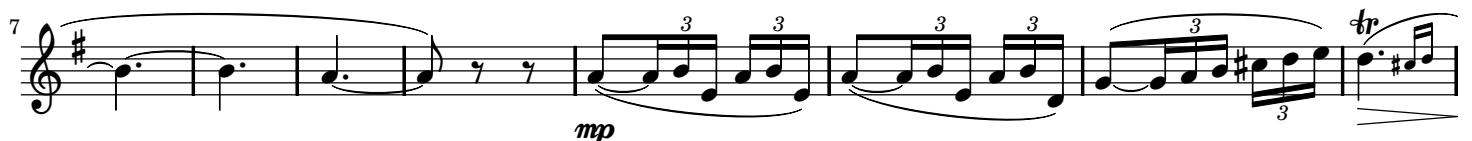
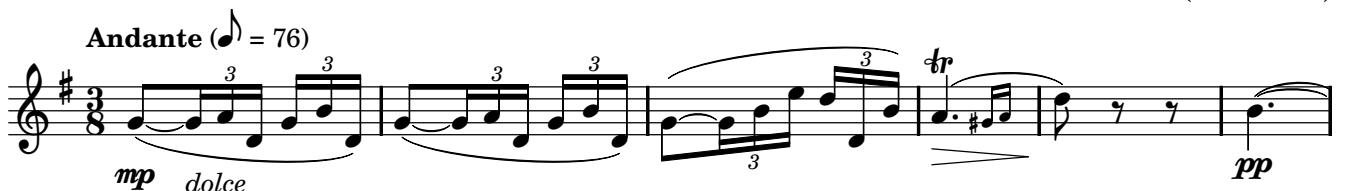
## Ranz des Vaches

from *William Tell*

Flute II

Gioachino Rossini (1792–1868)

Andante ( $\text{♩} = 76$ )

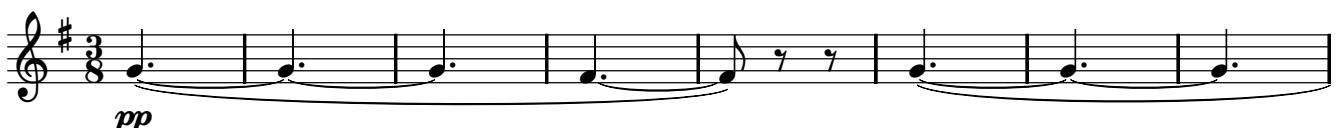


**Ranz des Vaches**  
from *William Tell*

**Flute III**

Gioachino Rossini (1792–1868)

**Andante** ( $\text{♩} = 76$ )



**Ranz des Vaches**  
from *William Tell*

Gioachino Rossini (1792–1868)

Andante ( $\text{♩} = 76$ )

Musical score for measures 1-5. The key signature is one sharp. Measure 1 starts with a dynamic *pp*. Measures 2 and 3 show sixteenth-note patterns with grace marks. Measure 4 includes a dynamic *mp* and the instruction *dolce*. Measure 5 ends with a dynamic *pp*.

Musical score for measures 6-10. The key signature remains one sharp. Measures 6-9 feature eighth-note patterns with grace marks. Measure 10 concludes the section.

Musical score for measures 11-15. The key signature changes to two sharps. Measures 11-14 continue the eighth-note patterns with grace marks. Measure 15 ends with a dynamic *pp*.

Musical score for measures 16-20. The key signature changes to one sharp. Measures 16-19 show eighth-note patterns with grace marks. Measure 20 concludes the piece.

22

6 6 6 6 6 6

25

6 6 6 6 6 6

28

6 6 6 6 6 6

31

6 6 6 6 6 6

34

dolce

6 6 6 6 6 6

37

6 6 6 6 6 6

3 3 3 3 3

40

6 6 6 6 6 6

3 3 3 3 3

43

tr 6 6 6

3 3 3

3 3 3

47

6 6 6

3 3 3 3 3

3 3 3 3 3