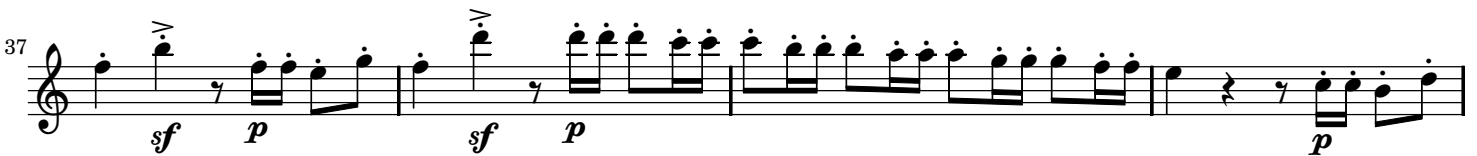
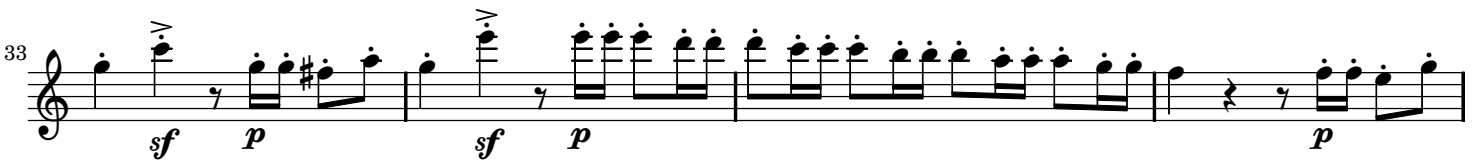
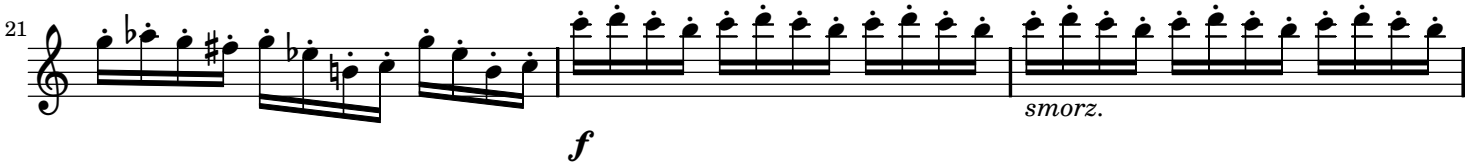
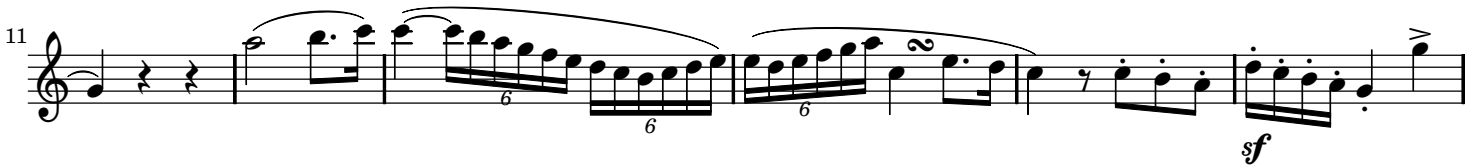


Overture

from *L'italiana in Algeri*

Gioachino Rossini (1792–1868)

Andante (♩ = 56)



2
45 *p* *p cresc.*

49 *mf cresc.*

52 *f*

55 *f*

58 *f*

61 *f*

64 *f*

67 *ff*

70 *ff*

73 *cresc.*

76 *sf* *p* *pp* *marc. e stacc.*

80 *p* *dolce*

84 

88 

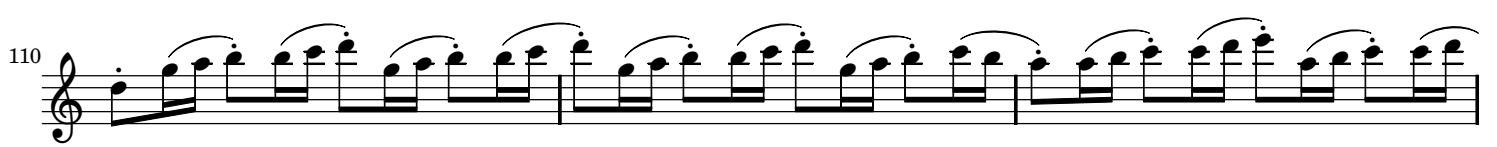
92 

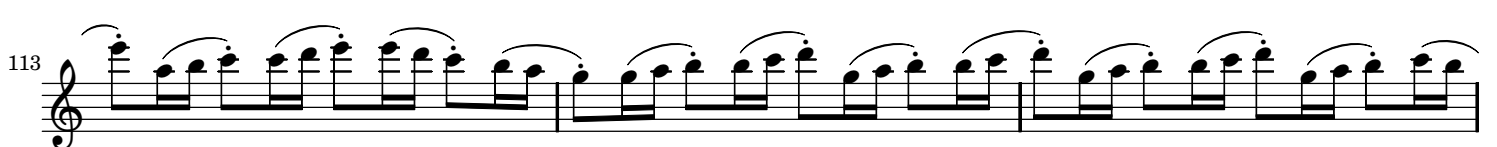
96 


100 

104 

107 

110 

113 

116 

119 

123 

127 *ff*

131

135

139 *pp*

144 *p sf p*

148 *sf p p sf p*

152 *sf p p*

156

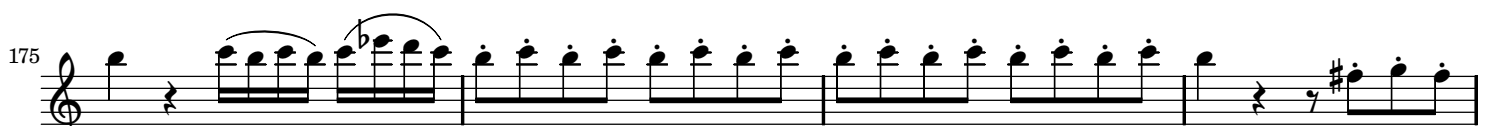
160 *p pp cresc.*

163 *mf cresc.*

166 *ff*

169 

172 

175 

179 

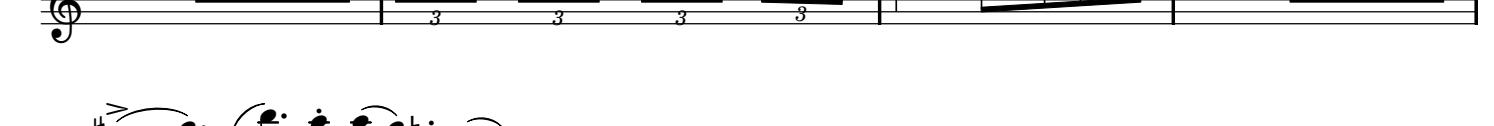
183 

187 

191 

194 

198 

202 

206 

Più mosso

6

209

Musical staff 209: Treble clef, starting with a sixteenth-note pattern, followed by a sixteenth-note triplet, and ending with a sixteenth-note pattern. A fermata is placed over the triplet.

212

Musical staff 212: Treble clef, continuous sixteenth-note pattern. Dynamics: *pp*

215

Musical staff 215: Treble clef, continuous sixteenth-note pattern. Dynamics: *cresc.*

218

Musical staff 218: Treble clef, continuous sixteenth-note pattern. Dynamics: *pp*

221

Musical staff 221: Treble clef, continuous sixteenth-note pattern. Dynamics: *cresc.* *p cresc.*

225

Musical staff 225: Treble clef, continuous sixteenth-note pattern. Dynamics: *mf cresc.* *f cresc.*

229

Musical staff 229: Treble clef, continuous sixteenth-note pattern. Dynamics: *ff*

233

Musical staff 233: Treble clef, continuous sixteenth-note pattern with rests.

237

Musical staff 237: Treble clef, continuous sixteenth-note pattern with rests.

241

Musical staff 241: Treble clef, continuous sixteenth-note pattern with slurs and accidentals.

244

Musical staff 244: Treble clef, continuous sixteenth-note pattern with slurs and accidentals.

247

Musical staff 247: Treble clef, continuous sixteenth-note pattern with rests and a final fermata.