

**Allegro**  
from Sonata in A major

John Ranish (1693–1777)  
Op. 2, No. 4

**Allegro** ( $\text{♩} = 116$ )

The sheet music consists of ten staves of musical notation for flute. The key signature is A major (two sharps). The time signature is common time. The tempo is Allegro (indicated by the instruction  $\text{♩} = 116$ ). The music features continuous eighth-note patterns with various slurs, grace notes, and dynamic markings like trills and accents. Measure numbers are present at the beginning of each staff: 1, 4, 8, 12, 16, 20, 24, 28, 31, and 35.

**Allegro**  
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John Ranish (1693–1777)  
Op. 2, No. 4

**Allegro** ( $\text{♩} = 116$ )

The sheet music consists of six staves of musical notation. The top two staves are for the flute, and the bottom four staves are for the basso continuo. The key signature is A major (two sharps). The time signature is common time. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a trill. Measures 5-6 continue the eighth-note patterns. Measure 7 features a sixteenth-note pattern. Measures 8-9 show eighth-note patterns. Measure 10 begins with a trill. Measures 11-12 show eighth-note patterns. Measure 13 is a repeat section starting with a forte dynamic. Measures 14-15 show eighth-note patterns. Measure 16 begins with a trill.

19

Treble clef, 2/4 time, 2 sharps.

Bass clef, 2/4 time, 2 sharps.

22

Treble clef, 2/4 time, 2 sharps.

Bass clef, 2/4 time, 2 sharps.

26

Treble clef, 2/4 time, 2 sharps.

Bass clef, 2/4 time, 2 sharps.

30

Treble clef, 2/4 time, 2 sharps.

Bass clef, 2/4 time, 2 sharps.

33

Treble clef, 2/4 time, 2 sharps.

Bass clef, 2/4 time, 2 sharps.

36

Treble clef, 2/4 time, 2 sharps.

Bass clef, 2/4 time, 2 sharps.