

I.
from Duet No. 5 in D major
Flute I

Johann Joachim Quantz (1697–1773)
QV 3:2.2; Op. 2, No. 5

Allegro (♩ = 92)

The musical score is written for a single flute in D major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of a quarter note equal to 92 beats per minute. The piece is marked 'I.' and is the first movement of 'Duet No. 5 in D major' by Johann Joachim Quantz. The score consists of 34 measures, with measure numbers 5, 8, 12, 16, 19, 23, 26, 30, and 34 indicated at the start of their respective lines. The dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are used as ornaments in several measures, including measures 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The piece concludes with a final cadence in measure 34.

Flute I

Musical score for Flute I, measures 37-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the letters 'tr' above notes. The score concludes with a double bar line and a fermata over the final note.

Measures 37-40: *p*

Measure 40: *f*

Measures 43-46: *p*

Measures 46-47: *f*

Measures 47-50: *p*

Measures 50-53: *f*

Measures 53-56: *p*

Measures 56-60: *f*

Measures 60-64: *p*

Measures 64-67: *f*

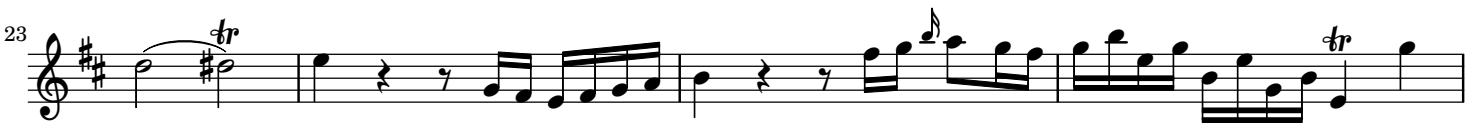
Measures 67-71: *p*

Measures 71-74: *f*

I.
from Duet No. 5 in D major
Flute II

Johann Joachim Quantz (1697–1773)
QV 3:2.2; Op. 2, No. 5

Allegro (♩ = 92)



37 

40 

44 

48 

51 

54 

57 

60 

64 

68 

71 

74 

I.
from Duet No. 5 in D major

Johann Joachim Quantz (1697–1773)
QV 3:2.2; Op. 2, No. 5

Allegro (♩ = 92)

Trills (tr) are indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

19

Musical score for measures 19-21. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 19 features a treble clef with a quarter rest followed by a quarter note, and a bass clef with a sixteenth-note triplet. Measure 20 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a sixteenth-note triplet. Measure 21 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a sixteenth-note triplet. Dynamics include *f* and *tr*.

22

Musical score for measures 22-24. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 22 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 23 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 24 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamics include *f* and *tr*.

25

Musical score for measures 25-27. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 25 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 26 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 27 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamics include *f* and *tr*.

28

Musical score for measures 28-30. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 28 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 29 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 30 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamics include *p* and *tr*.

31

Musical score for measures 31-33. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 31 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 32 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 33 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamics include *f* and *tr*.

34

Musical score for measures 34-36. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 34 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 35 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 36 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamics include *p* and *f*.

37

Measures 37-39. Treble clef, key signature of two sharps (F# and C#). Measure 37: Treble has a dotted quarter note followed by eighth notes; bass has a steady eighth-note accompaniment. Measure 38: Treble has a sixteenth-note triplet; bass has a quarter rest followed by eighth notes. Measure 39: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *p* in both staves.

40

Measures 40-42. Treble clef, key signature of two sharps. Measure 40: Treble has a dotted quarter note followed by eighth notes; bass has a steady eighth-note accompaniment. Measure 41: Treble has a sixteenth-note triplet; bass has a quarter rest followed by eighth notes. Measure 42: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *f* in both staves. Trills (*tr*) are present in measures 41 and 42.

43

Measures 43-45. Treble clef, key signature of two sharps. Measure 43: Treble has a dotted quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Measure 44: Treble has a quarter note followed by eighth notes; bass has a quarter rest followed by eighth notes. Measure 45: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *p* in both staves. Trills (*tr*) are present in measures 43 and 44.

46

Measures 46-48. Treble clef, key signature of two sharps. Measure 46: Treble has a dotted quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Measure 47: Treble has a quarter note followed by eighth notes; bass has a quarter rest followed by eighth notes. Measure 48: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *f* in both staves. Trills (*tr*) are present in measures 46 and 48.

48

Measures 48-50. Treble clef, key signature of two sharps. Measure 48: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Measure 49: Treble has a quarter note followed by eighth notes; bass has a quarter rest followed by eighth notes. Measure 50: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *f* in both staves. Trills (*tr*) are present in measures 48 and 50.

50

Measures 50-52. Treble clef, key signature of two sharps. Measure 50: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Measure 51: Treble has a quarter note followed by eighth notes; bass has a quarter rest followed by eighth notes. Measure 52: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *p* in both staves. Trills (*tr*) are present in measures 50 and 52.

53

Measures 53-55. Treble clef, key signature of two sharps. Measure 53: Treble has a dotted quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Measure 54: Treble has a quarter note followed by eighth notes; bass has a quarter rest followed by eighth notes. Measure 55: Treble has a quarter note followed by eighth notes; bass has a quarter note followed by eighth notes. Dynamics: *f* in both staves. Trills (*tr*) are present in measures 53 and 55.

56

56

p *f*

p *f*

Trills and tremolos in both hands, with dynamic markings *p* and *f*.

59

59

p *p*

Trills and tremolos in both hands, with dynamic markings *p*.

62

62

f *f*

Trills and tremolos in both hands, with dynamic markings *f*.

65

65

p *f*

Trills and tremolos in both hands, with dynamic markings *p* and *f*.

68

68

Trills and tremolos in both hands.

71

71

p *f*

Trills and tremolos in both hands, with dynamic markings *p* and *f*.

74

74

Trills and tremolos in both hands.