

I.
from Duet No. 4 in C major

Flute I

Johann Joachim Quantz (1697–1773)
 QV 3:2.1; Op. 2, No. 4

Allegro ($\text{♩} = 92$)

14 *p*

4 *f* *p* *f*

7 *mp*

10 *f* *mp*

14 *f* *p*

17 *f*

20 *p*

23 *f* *p* *f*

26 *p*

29 *f*

31 *p*

Flute I

Sheet music for Flute I, featuring 13 staves of musical notation with measure numbers 34 through 65. The music is written in common time with a treble clef. The notation includes various dynamic markings such as *f*, *p*, and *mp*, and trills indicated by 'tr'. The score consists of continuous sixteenth-note patterns with occasional eighth-note and quarter-note accents.

34

37

40

43

46

48

50

53

56

59

62

65

I.
from Duet No. 4 in C major

Flute II

Johann Joachim Quantz (1697–1773)
QV 3:2.1; Op. 2, No. 4

Allegro ($\text{d} = 92$)

1

4

7

11

14

17

20

23

26

29

32

35

p

38

tr

41

p

44

f

tr

mp

47

tr

f

50

mp

52

54

f

p

tr

57

f

tr

59

p

tr

62

f

tr

tr

tr

65

tr

I.
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Allegro ($\text{♩} = 92$)

1

4

8

11

14

17

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom three staves. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'f' (fortissimo), 'p' (pianissimo), and 'tr' (trill). There are also slurs and grace notes. The page number '20' is at the top left, and measure numbers 23, 26, 30, 34, 38, and 41 are indicated along the left margin.

44

f *tr*

tr

tr

mp

mp

47

f

tr

f

50

mp

mp

53

f

56

p

tr

tr

f

60

p

tr

f

tr

64

tr

tr