

III.
from Flute Sonata in B-flat major

Johann Joachim Quantz (1697–1773)
 QV 1:162

Vivace ($\text{♩} = 168$)

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III.
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Vivace (♩ = 168)

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Musical score for piano, page 10, measures 73-78. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 73 starts with a forte dynamic. Measure 74 begins with a piano dynamic. Measure 75 starts with a forte dynamic. Measure 76 begins with a piano dynamic. Measure 77 starts with a forte dynamic. Measure 78 ends with a forte dynamic.

Musical score for piano, page 10, measures 83-84. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a dynamic marking of **p** (pianissimo) and a tempo of **3**. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 83 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 84 continues with eighth-note patterns in both staves. The dynamic changes to **f** (fortissimo) in measure 84.

Musical score for piano, page 10, system 1. The score shows two staves: treble and bass. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff starts with a half note followed by eighth-note pairs. The key signature is one flat, and the time signature is common time.

Musical score for piano, page 10, measures 99-100. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sixteenth-note pattern followed by a trill over two measures. The bottom staff is in bass clef, B-flat key signature, and common time. It shows sustained notes and eighth-note patterns. Measure 99 ends with a dynamic *p*. Measure 100 begins with a dynamic *p* and concludes with a dynamic *tr*.

Musical score for piano, page 104, measures 1-2. The score consists of two staves. The top staff is treble clef, B-flat key signature, and dynamic *f*. It features a sixteenth-note pattern starting with a forte dynamic. The bottom staff is bass clef, B-flat key signature, and dynamic *p*. It features eighth-note patterns. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a forte dynamic. The score is divided into two sections: section 1 (measures 1-2) and section 2 (measures 3-4).