

I attempt from Love's sickness

from *The Indian Queen*

Henry Purcell (1659–1695)
Z. 630

♩ = 132

11



p

17



p *p* *rall.*

23

a tempo



p

29



f *p* *rall.*

35

a tempo



p *p*

41



p *f* *rall.*

47

3



f *dim.*

56



p *pp* *rall.*

62



p

68



p *rall.*

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♩ = 132

Measures 1-5 of the piece. The score is in G major (one sharp) and 3/4 time. The flute part begins with a quarter rest in measure 1, followed by a melodic line starting in measure 2. The piano accompaniment starts with a piano (*p*) dynamic, featuring a bass line with quarter notes and chords in the right hand.

Measures 6-10. The flute part has a whole rest in measure 6. The piano accompaniment continues with a steady bass line and chords in the right hand.

Measures 11-15. The flute part has a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The piano accompaniment features a *pp* (pianissimo) dynamic in the right hand, with a bass line of quarter notes.

Measures 16-20. The flute part has a melodic line starting in measure 16, marked with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The piano accompaniment continues with a steady bass line and chords in the right hand.

23 *a tempo*

p

28

f

33 *rall.* *a tempo*

p

38

p *p*

43 *rall.*

f

48

f

53

dim.

58

rall.

pp

63

68

p

rall.

colla voce