

Quando me'n vo'

from *La bohème*

Giacomo Puccini (1858–1924)

Tempo di Walzer lento (♩ = 104)

4

con molta grazia ed eleganza

quasi rit.

11

appena allarg.

18

riten. molto

a tempo

sottolineando

24

molto rall.

stent.

rit.

a tempo

poco rall.

29

rit.

corta

a tempo

espansivo

35

rall.

morendo

a tempo

quasi rit.

41

poco allarg.

47

a tempo

Quando me'n vo'

from *La bohème*

Giacomo Puccini (1858–1924)

Tempo di Walzer lento (♩ = 104)
affrett.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano introduction. The first measure of the upper staff has a dynamic marking of *f* and a triplet of eighth notes. The second measure has a dynamic marking of *pp*. The piece concludes with a double bar line and repeat dots.

5

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is 3/4. The music begins with a dynamic marking of *pp*. The instruction *con molta grazia ed eleganza* is written above the first measure. The system ends with a double bar line and repeat dots.

10

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is 3/4. The instruction *quasi rit.* is written above the first measure. The system ends with a double bar line and repeat dots.

14

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is 3/4. The instruction *appena allarg.* is written above the first measure. The system ends with a double bar line and repeat dots.

18 *riten. molto*
sottolineando
p

23 *a tempo* *molto rall.* *stent.* *rit.*

27 *a tempo* *poco rall.*
f *p* *pp*
8va

31 *rit.* *corta* *a tempo*
espansivo
mf
8va

35 *rall.* *morendo* *a tempo*

pp *pp*

39 *quasi rit.*

43

48 *poco allarg.* *a tempo*