

**Spanish Dance**  
from *6 Vortragsstücke*

Wilhelm Popp (1828–1903)  
Op. 437, No. 4

Tempo di Bolero ( $\text{♩} = 160$ )

Sheet music for flute, featuring 116 measures of a Spanish Dance in 3/4 time. The key signature changes frequently, starting at B-flat major and moving through various sharps and flats. Measure numbers 10, 19, 27, 36, 48, 59, 70, 78, 86, 96, 107, and 116 are explicitly labeled. Dynamics include *p*, *mf*, *f*, *fz*, and *mf*. Articulation marks like accents and staccato dots are present throughout the piece.

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Wilhelm Popp (1828–1903)  
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Tempo di Bolero ( $\text{♩} = 160$ )

10

19

26

34

Treble staff: Eighth-note patterns with grace notes.

Bass staff: Sustained chords.

Harmonic bass staff: Sustained chords.

43

Treble staff: Eighth-note patterns with grace notes.

Bass staff: Sustained chords.

Harmonic bass staff: Sustained chords.

52

Treble staff: Eighth-note patterns with grace notes.

Bass staff: Sustained chords.

Harmonic bass staff: Sustained chords.

62

Treble staff: Eighth-note patterns with grace notes.

Bass staff: Sustained chords.

Harmonic bass staff: Sustained chords.

72

Treble staff: Eighth-note patterns with grace notes.

Bass staff: Sustained chords.

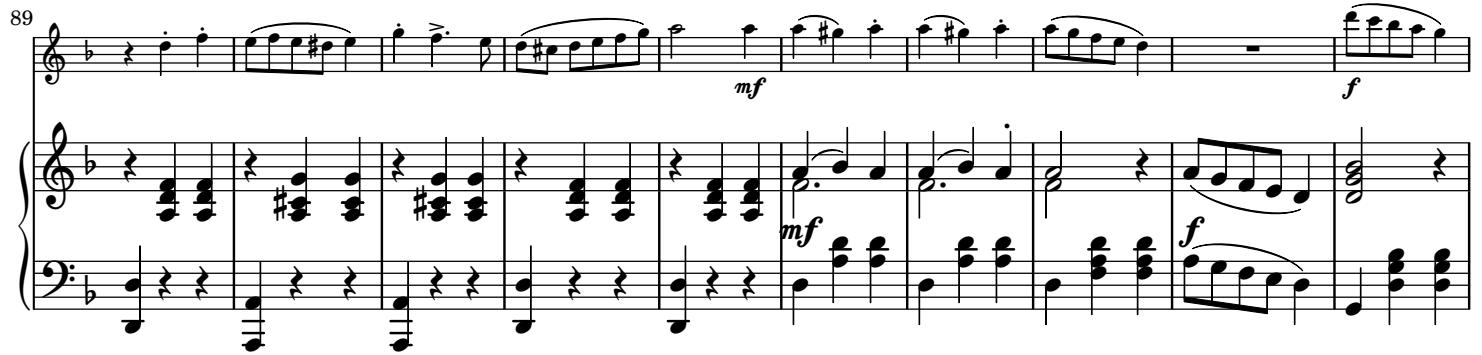
Harmonic bass staff: Sustained chords.

80



Musical score page 80. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is one sharp. Measure 80 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns. Dynamics include *f*, *p*, and *ff*. The bass staff provides harmonic support with sustained notes and chords.

89



Musical score page 89. The key signature changes to one flat. The top staff features eighth-note patterns. Dynamics include *mf* and *f*. The middle staff shows sustained notes and chords. The bass staff continues to provide harmonic support.

99



Musical score page 99. The key signature changes to one sharp. The top staff has eighth-note patterns. Dynamics include *f* and *mf*. The middle staff shows sustained notes and chords. The bass staff continues to provide harmonic support.

108



Musical score page 108. The key signature changes to one sharp. The top staff has eighth-note patterns. Dynamics include *f*. The middle staff shows sustained notes and chords. The bass staff continues to provide harmonic support.

117



Musical score page 117. The key signature changes to one sharp. The top staff has eighth-note patterns. Dynamics include *f* and *ff*. The middle staff shows sustained notes and chords. The bass staff continues to provide harmonic support.