

# Rêverie

Emile Pessard (1843–1917)

Lento ( $\text{♩} = 72$ )

5

9

12

16

18

21

*mf*

*rit.*

*A tempo*

*p*

*rit.*

24 *perdendo* *energico* *ff*

28

32 *dolce*

36 *rit.* *mp*

39

43 *rit.* 6

47 3 3 6 3

50 Pressez rit. *perdendo*

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5

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12

16

*rit.*

**A tempo**

*p*

18

*rit.*

*suivez*

21

**A tempo**

*suivez*

24

*perdendo*

*energico*

*ff*

*f*

27

Piano part: Sustained chords in G major.

30

Violin part: Grace notes, dynamic ff, dynamic dolce.

Piano part: Sustained notes, dynamic ff, dynamic f, dynamic p.

33

Violin part: Eighth-note patterns with grace notes.

Piano part: Dynamic p, dynamic pp, sustained notes.

37

*A tempo*

Violin part: Grace notes, dynamic rit., dynamic mp.

Piano part: Sustained notes, dynamic p.

41

Two staves in G major. Treble staff: eighth-note patterns. Bass staff: eighth-note chords.

rit.  
45

rit. Two staves in G major. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords.

48

*suivez*

Pressez

*pp*

Two staves in G major. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Dynamics: *suivez*, Pressez, *pp*.

51

*rit.*

*perdendo*

Allargando

*suivez*

*c.*

Two staves in G major. Treble staff: sixteenth-note patterns. Bass staff: eighth-note chords. Dynamics: *rit.*, *perdendo*, Allargando, *suivez*, *c.*