

Jerusalem

(And did those feet in ancient time)

Hubert Parry (1848–1918)

Slow but with animation ($\text{♩} = 58$)

3

mf

9

mf

poco rit.

poco cresc.

15

f

23

mf

29

p

35

allargando

rit.

ff

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The musical score consists of four systems of music, each starting with a treble clef and a key signature of one sharp (F#). The first system begins with a dynamic of *f*, followed by *mf* and *ff*. The second system begins with a dynamic of *p*. The third system begins with a dynamic of *mf*, followed by *poco cresc.* The fourth system begins with a dynamic of *f*, followed by *poco rit.*

Measure 1: Treble clef, F# major. Dynamics: *f*, *mf*, *ff*, *mf*.

Measure 6: Treble clef, F# major. Dynamics: *p*.

Measure 11: Treble clef, F# major. Dynamics: *mf*, *poco cresc.*

Measure 16: Treble clef, F# major. Dynamics: *f*, *f*, *poco rit.*

21

ff

mf

8vb

8vb

26

ff

ff

31

p

p

ff

ff

36

ff

rit.

ff

ff

rit.

ff

8vb