

Caprice N° 2

Niccolò Paganini (1782–1840)

arr. Jules Herman
Op. 1, MS 25

Moderato (♩ = 69)

p dolce

4

8

12

cresc.

16

p

19

23

27

31

p

35

The musical score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Moderato' and a metronome marking of 69 quarter notes per minute. The piece is characterized by a constant eighth-note accompaniment. Trills (tr) are placed over various notes throughout the piece. Dynamic markings include 'p dolce' at the beginning, 'cresc.' (crescendo) around measure 12, and 'p' (piano) at measures 16 and 31. The score concludes with a double bar line and repeat dots at the end of the final measure.

39 *tr*

43 *tr*

47 *tr* *smorzando*

51 *p*

54

57 *tr*

61 *f* *tr* *tr* *tr* *tr*

65 *p* *tr* *tr*

70

74

77 *f* *tr* *sf* *>*

81 *tr* *tr* *tr* *tr* *allargando*