

IV. Rondeau
from Sonata No. 4 in G major

Jacques-Christophe Naudot (1690–1762)
Op. 1, No. 4

Gracieusement ($\text{d} = 84$)



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The sheet music consists of six staves of musical notation for Flute and Bassoon. The top staff shows measures 1 through 8, starting with a treble clef and a bass clef, both in 2/4 time. Measure 9 begins with a treble clef and a bass clef, continuing the pattern. Measures 16 and 24 show more complex patterns with various dynamics and articulations. Measures 32 and 40 conclude the piece, with the bassoon providing harmonic support. The music is written in G major throughout.