

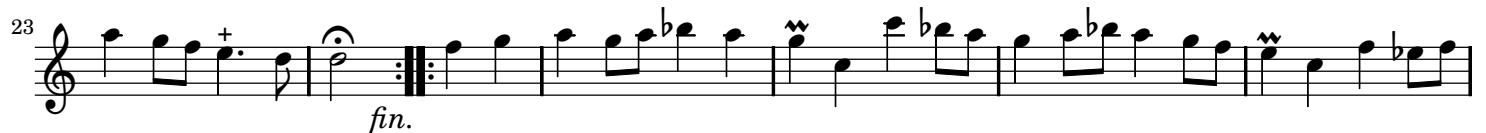
III.
from Sonata No. 3 in D major

Jacques-Christophe Naudot (1690–1762)
Op. 1, No. 3

I.ère Gavotte en Rondeau ($\text{d} = 60$)



2.e Gavotte



III.
from Sonata No. 3 in D major

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I.ère Gavotte en Rondeau ($\text{d} = 60$)

Musical score for the first gavotte in rondeau. The score consists of two staves: treble and bass. The key signature is one sharp (D major). The time signature is common time. The tempo is indicated as $\text{d} = 60$. The music features a continuous eighth-note pattern in the bass and a more melodic line in the treble, with various slurs and grace notes.

Continuation of the musical score. The key signature remains one sharp (D major). The time signature changes to 6/8 for the first measure. The music continues with eighth-note patterns in the bass and melodic lines in the treble, including a prominent eighth-note bass note at the start of the second measure.

Continuation of the musical score. The key signature changes to two sharps (D major). The time signature returns to common time. The music continues with eighth-note patterns in the bass and melodic lines in the treble, featuring a series of eighth-note bass notes.

2.e Gavotte

Musical score for the second gavotte. The key signature changes to one flat (B-flat major). The time signature is common time. The music features eighth-note patterns in the bass and melodic lines in the treble, with a focus on eighth-note bass notes.

Continuation of the second gavotte. The key signature changes to one flat (B-flat major). The time signature is common time. The music continues with eighth-note patterns in the bass and melodic lines in the treble, ending with a repeat sign and a section labeled "fin."

Final section of the musical score. The key signature changes to one sharp (D major). The time signature is common time. The music continues with eighth-note patterns in the bass and melodic lines in the treble, concluding with a section labeled "à la première".