

II. Courante
from Sonata No. 1 in A major

Jacques-Christophe Naudot (1690–1762)
Op. 1, No. 1

Legerement ($\text{d} = 144$)



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The sheet music consists of eight staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The tempo is marked as Legerement with a dotted quarter note followed by a '144' and a 'd'. The music features continuous eighth-note patterns with occasional sixteenth-note grace notes and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 1 through 48 are indicated at the beginning of each staff.