

V. Rondo
from *Divertimento No. 4*

Wolfgang Amadeus Mozart (1756–1791)
K. Anh. 229 / K. 439b

Allegretto ($\text{♩} = 120$)

The sheet music consists of ten staves of musical notation for flute. The key signature changes throughout the piece, including C major, G major, F major, D major, A major, E major, B major, G major, and D major. The time signature is mostly common time (indicated by '4'). The tempo is Allegretto, with a note value of $\text{♩} = 120$. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). Articulation marks like dots and dashes are present on many notes. Measure numbers are indicated on the left side of each staff: 1, 10, 20, 32, 42, 52, 62, 72, 83, and 96. The music features various patterns of eighth and sixteenth notes, with some measures containing rests or grace notes.

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Allegretto ($\text{d} = 120$)

Musical score for measures 1-10. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature changes from G major (two sharps) to F major (one sharp) at measure 10. Measure 1 starts with a dynamic p . Measures 2-9 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 10-11 show a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs.

Musical score for measures 11-22. The score continues with the same three staves. Measure 11 begins with a dynamic p . Measures 12-19 show a continuation of the rhythmic patterns established earlier. Measures 20-22 show a transition, with the bass staff featuring eighth-note pairs and sixteenth-note pairs.

Musical score for measures 23-33. The score continues with the same three staves. Measure 23 begins with a dynamic f . Measures 24-29 show a continuation of the rhythmic patterns. Measures 30-33 show a transition, with the bass staff featuring eighth-note pairs and sixteenth-note pairs.

Musical score for measures 34-44. The score continues with the same three staves. Measure 34 begins with a dynamic f . Measures 35-41 show a continuation of the rhythmic patterns. Measures 42-44 show a final transition, with the bass staff featuring eighth-note pairs and sixteenth-note pairs.

47

p fp f

This section consists of two systems of musical notation. The top system has a treble clef, the middle system has a treble clef, and the bottom system has a bass clef. Measure 47 starts with eighth-note patterns in the treble and bass staves. Measure 48 begins with a dynamic *p*, followed by a forte dynamic *fp*. Measure 49 starts with a dynamic *p*, followed by a forte dynamic *f*. Measures 50-58 continue with various eighth-note patterns and dynamics, including *p*, *fp*, *f*, and *p*.

59

p f f p f

This section consists of two systems of musical notation. The top system has a treble clef, the middle system has a treble clef, and the bottom system has a bass clef. Measure 59 starts with eighth-note patterns in the treble and bass staves. Measure 60 begins with a dynamic *p*, followed by a forte dynamic *f*. Measure 61 starts with a dynamic *p*, followed by a forte dynamic *f*. Measures 62-70 continue with various eighth-note patterns and dynamics, including *p*, *f*, *p*, and *f*.

71

p f f p f p

This section consists of two systems of musical notation. The top system has a treble clef, the middle system has a treble clef, and the bottom system has a bass clef. Measure 71 starts with eighth-note patterns in the treble and bass staves. Measure 72 begins with a dynamic *p*, followed by a forte dynamic *f*. Measure 73 starts with a dynamic *p*, followed by a forte dynamic *f*. Measures 74-83 continue with various eighth-note patterns and dynamics, including *p*, *f*, *p*, and *f*.

84

f p p p cresc. - - - -

This section consists of two systems of musical notation. The top system has a treble clef, the middle system has a treble clef, and the bottom system has a bass clef. Measure 84 starts with eighth-note patterns in the treble and bass staves. Measure 85 begins with a dynamic *f*, followed by a dynamic *p*. Measure 86 starts with a dynamic *p*, followed by a dynamic *p*. Measures 87-95 continue with eighth-note patterns and dynamics, including *p*, *p*, *cresc.* (with a dashed line), *p*, *p*, *p*, *p*, *p*, and *p*.

96

- - - - f p f p f

This section consists of two systems of musical notation. The top system has a treble clef, the middle system has a treble clef, and the bottom system has a bass clef. Measures 96-107 show eighth-note patterns in the treble and bass staves. Dynamics include *f*, *p*, *f*, *p*, *f*, and *f*.