

I.  
from Divertimento No. 4

Wolfgang Amadeus Mozart (1756–1791)  
K. Anh. 229 / K. 479b

Allegro ( $\text{d} = 92$ )

1      8      14      21      28      36      43      50      57      64      72

**f**      **f**      **p**      **sf p**      **p**      **f**      **p**      **f**      **p**      **sf p**      **f**

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Sheet music for Flute and Piano, Allegro ( $\text{d} = 92$ ). The score consists of five systems of music.

- System 1:** Measures 1-8. The flute plays eighth-note patterns (e.g., eighth-note pairs, sixteenth-note groups) against a harmonic background from the piano. Dynamics include  $f$ ,  $p$ .
- System 2:** Measures 9-17. The piano provides a continuous eighth-note pattern.
- System 3:** Measures 18-26. The flute continues its eighth-note patterns. Dynamics include  $f$ ,  $p$ .
- System 4:** Measures 27-35. The flute's eighth-note patterns continue. Dynamics include  $sf$ ,  $p$ .
- System 5:** Measures 36-44. The flute's eighth-note patterns conclude the piece.

39

*f*

47

*p*

56

*f*

63

*sf p*

71

*f*