

I.
from Divertimento No. 2

Wolfgang Amadeus Mozart (1756–1791)
K. Anh. 229 / K. 439b

Allegro ($\text{d} = 138$)

7 p f

13 p f p

19 f p

25 f

31 p

I.
from Divertimento No. 2

Wolfgang Amadeus Mozart (1756–1791)
K. Anh. 229 / K. 439b

Allegro ($\text{d} = 138$)

The musical score is a three-part setting for Flute, Violin, and Cello. The Flute part is the top voice, the Violin is the middle voice, and the Cello provides harmonic support at the bottom. The score is divided into five systems, each containing six measures. The instrumentation includes a Flute (part 1), Violin (part 2), Cello (part 3), and Piano (harmony). The tempo is Allegro (d = 138). The dynamics alternate between forte (f) and piano (p). Measure numbers are indicated at the beginning of each system: 1, 7, 14, 22, and 30.