

Pan et les Oiseaux

from *La Flûte de Pan*

Jules Mouquet (1867–1946)

Op. 15

Adagio (♩ = 63)

2

pp *leggiero*

9

pp *p*

14

cresc. *mf* *cresc.*

Animando

17

Brillante

19

f

20

sf *Rit.* *e* *dim.* *meno f*

Tempo I°

22

p *mf*

Malinconico

26

3

31 **Più animato** (♩ = 69)
mf

37 *Rit.*
p

42 *Più rit.* **Tempo I°** *pp* *Animando* *p*

47 *mf* *f*

50 **Allegretto** (♩ = 80) *ff*
Più espress. *cresc.* *più f*

53 *ff*

57

61 **Meno vivo** (♩ = 72) *p* *mf*

67 *dim.* *p* *Rit.*

72 **Andante** **Adagio** (♩ = 63) *più p* *mf* *Rit.*

77 **Più lento** *pp* *Più rit.* *e* *dim.*

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Adagio (♩ = 63)

The first system of the score consists of two staves. The upper staff is for the flute, starting with a rest followed by a series of eighth notes and a sixteenth-note run. The lower staff is for the piano, with a melody in the right hand and a bass line in the left hand. Dynamics include *pp* *leggiero* for the flute, *mf* for the piano, and *sf* and *pp* for the piano accompaniment.

The second system begins at measure 6. The flute part has a rest followed by a series of eighth notes. The piano part features an *écho* effect in the right hand, with *una corda pp* and *tre corde mf* markings. The left hand has a bass line with *sf* and *pp* dynamics.

The third system begins at measure 11. The flute part has a sixteenth-note run followed by a rest and another run. The piano part features an *écho* effect in the right hand, with *una corda pp* and *p tre corde* markings. The left hand has a bass line with *p* and *cresc.* dynamics.

The fourth system begins at measure 15. The flute part has a sixteenth-note run followed by a *Brillante* section. The piano part features *mf Animando* and *cresc.* markings in both hands.

18

sf *f*

20

Tempo I°

sf *Rit.* *e* *dim.* *meno f* *p*

sf *Rit. e dim.* *meno f*

23

Malinconico

mf *mf*

27

cresc. *dim.* *p*

Più animato (♩ = 69)

31

Espress.
mf
cresc.
f
dim.
mf
cresc.
Red. * *Red.* * *Red.* *

35

dim.
Red. * *Red.* * *Red.* * *Red.* *

39

Rit.
Piu rit.
p
Espress.
Rit.
p
Piu rit. e dim.
Red. * *Red.* * *Red.* * *Red.* *

43

Tempo I°

Animando
pp
p
mf
Animando
pp
p
mf

48

f *cresc.*

51

Allegretto (♩ = 80)

fp *più f* *ff* *Più espress.*

più f *cresc.* *ff*

Red. * *Red.* * *Red.* * *Red.* *

55

Red. * *Red.* * *Red.* * *Red.* *

59

Espress.

dim. *meno f* *Rit. e dim.*

Red. * *Red.* * *Red.* *

63 **Meno vivo** (♩ = 72)

p *mf*

mf *Malinconico*

Red. 3 * *Red.* 3 * *Red.* 3 * *Red.* 3 *

67

dim. *3 Rit.*

cresc. *dim.*

Red. 3 * *Red.* 3 * *Red.* 3 * *Red.* 3 *

71 **Andante** **Adagio** (♩ = 63)

p *più p* *mf*

p *dim.* *più p* *Tranquillo*

Red. 3 * *Red.* 3 *

76 **Più lento**

Rit. *pp* *3 Più rit.* *3 e dim.*

Dim. e rit. *pp* *Più rit. e dim.*

Red. * *Red.* *