

VII. La Françoise
from Concert for Two Flutes No. 4 in A minor

Michel Pignolet de Montéclair (1667–1737)

Très lent, et très tendre ($\text{♩} = 48$)

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14

Double

23

24

Sheet music for piano, featuring two staves (treble and bass). The music consists of eight measures (staves 27-34) followed by a repeat sign and eight more measures (staves 35-42), then another repeat sign, and finally six measures (staves 43-49).

The music is in common time. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. Measures 28-34 feature various dynamics including *tr* (trill), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measures 35-42 show a transition with different dynamics and note patterns. The piece concludes with a final section starting at measure 43.

Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.