

## II.

Paul Merkus (1961—)  
Op. 9 p. 2

**Largo** ( $\text{♩} = 72$ )

**8** *più mosso* **mf**

**14**

**20** **Tempo I<sup>o</sup>** **p**

**26**

II.  
from *Sonata per flauto e pianoforte*

Paul Merkus (1961—)  
Op. 9 p. 2

Largo ( $\text{♩} = 72$ )

Musical score for flute and piano. The score consists of four systems of music. The top system shows the flute part in treble clef, common time, key of C major, dynamic *p*, with a tempo of  $\text{♩} = 72$ . The piano part is in bass clef, common time, key of C major, dynamic *pp*. The second system starts at measure 5, with the flute in treble clef, common time, key of C major, dynamic *p*, and the piano in bass clef, common time, key of C major, dynamic *mf*. The third system starts at measure 9, with the flute in treble clef, common time, key of C major, dynamic *p*, and the piano in bass clef, common time, key of C major. The fourth system starts at measure 13, with the flute in treble clef, common time, key of C major, dynamic *mf*, and the piano in bass clef, common time, key of C major.

17

Treble clef, 1 flat,  $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

Tempo I<sup>o</sup>

21

Treble clef, 1 sharp

Treble clef, 1 sharp

Bass clef, 1 sharp

25

Treble clef, 1 sharp

Treble clef, 1 sharp

Bass clef, 1 sharp

29

Treble clef, 1 sharp

Treble clef, 1 sharp

Bass clef, 1 sharp