

I.  
from *Sonata per flauto e pianoforte*

Paul Merkus (1961—)  
Op. 9 p. 1

Andante grazioso (♩ = 66)

8

15

21

27

34

41

48

54

61

67

*f*

*mf*

*p*

*dolce*

*f*

*f*

*rit.*

*semper dim.*

I.  
from *Sonata per flauto e pianoforte*

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Andante grazioso (♩ = 66)

Musical score for flute and piano. The flute part consists of eighth-note patterns with grace notes, primarily in measures 1-6. The piano part features sustained chords in measures 1-6, with dynamic markings *mf* and *f*. Measure 7 begins with a dynamic *f*.

Continuation of the musical score. The flute part continues its eighth-note patterns with grace notes. The piano part maintains its sustained chords with dynamic markings *mf* and *f*.

Continuation of the musical score. The flute part continues its eighth-note patterns with grace notes. The piano part maintains its sustained chords.

Final section of the musical score. The flute part concludes its eighth-note patterns with grace notes. The piano part concludes its sustained chords with dynamic markings *p* and *#*.

25

p

31

sempre dim.

36

dolce

41

46

f

mf

51



Musical score page 51. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of three voices: bass, tenor, and soprano, each with sustained notes and occasional eighth-note chords. The bottom staff is a bass line. Measure 51 concludes with a dynamic marking *mf*.

57



Musical score page 57. The top staff features a melodic line with eighth-note patterns and grace notes. The middle staff shows sustained notes and eighth-note chords. The bottom staff is a bass line. Measure 57 ends with a dynamic marking *f*.

63



Musical score page 63. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of three voices: bass, tenor, and soprano, with sustained notes and eighth-note chords. The bottom staff is a bass line. Measure 63 ends with a dynamic marking *p*.

68



Musical score page 68. The top staff shows a melodic line with eighth-note patterns and grace notes. The middle staff consists of three voices: bass, tenor, and soprano, with sustained notes and eighth-note chords. The bottom staff is a bass line. Measure 68 ends with a dynamic marking *rit.*