

## Sarabande

Paul Merkus (1961—)  
Op. 1, No. 3

Larghetto ( $\text{♩} = 120$ )

7

12

17

23

28

# Sarabande

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Op. 1, No. 3

Larghetto ( $\text{♩} = 120$ )

Musical score for Sarabande, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes. The bass staff has sustained notes throughout these measures.

5

Musical score for Sarabande, measures 5-8. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has sustained notes throughout these measures.

9

Musical score for Sarabande, measures 9-12. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has sustained notes throughout these measures.

13

Musical score for Sarabande, measures 13-16. The score consists of two staves. The top staff shows a sequence of eighth-note patterns. The bottom staff has sustained notes throughout these measures.

17

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Common Time

21

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Common Time

25

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Common Time

29

Treble Clef  
Bass Clef  
Key Signature: One Sharp  
Common Time