

# Romance

*for Esther*

Paul Merkus (1961—)  
Op. 44 No. 2 p. 2

**Adagio** ( $\text{♩} = 80$ )

Sheet music for flute, Adagio ( $\text{♩} = 80$ ). Key signature: one flat. Time signature: common time. Dynamics:  $p$ ,  $mp$ ,  $mf$ . Performance instructions: *accelerando*, *rit.*

1.  $\text{C}$  major,  $\text{♩} = 80$ . Measures 1-4.

2.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 5.

3.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 9.

4.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 13.

5.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 17.

6.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 21.

7.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 24.

8.  $\text{C}$  major,  $\text{♩} = 80$ . Measure 28.

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The sheet music consists of four systems of music. System 1 (measures 1-4) shows the flute playing eighth-note patterns with grace notes, and the piano providing harmonic support with eighth-note chords. System 2 (measures 5-8) continues with similar patterns, with dynamics becoming more prominent (mp). System 3 (measures 9-12) maintains the style with dynamic markings (mf). System 4 (measures 13-16) concludes the piece with a return to a more sustained and rhythmic pattern.

17

*mf*

21

*accelerando*

*rit.*

25

*p*

29

*mf*

*p*

*rit.*