

**Pledge**

Paul Merkus (1961—)  
Op. 65, No. 2

**Moderato** ( $\text{♩} = 110$ )

10

17

23

33

39

45

51

61

66

71

**Pledge**

Paul Merkus (1961—)  
Op. 65, No. 2

**Moderato** ( $\text{♩} = 110$ )

Musical score for flute and piano. The flute part begins with a sustained note followed by eighth-note pairs. The piano part consists of chords in the treble and bass staves.

6

Continuation of the musical score. The flute part continues with eighth-note patterns. The piano part provides harmonic support with sustained chords.

12

Continuation of the musical score. The flute part features eighth-note patterns with dynamic markings 'mf' and 'f'. The piano part provides harmonic support with sustained chords.

18

Continuation of the musical score. The flute part continues with eighth-note patterns. The piano part provides harmonic support with sustained chords.

24

*f*

30

*mp*

35

40

*p*

*mp*

46

*mf*

*mf*

This musical score consists of six staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measure 24 starts with eighth-note patterns in the treble staff, followed by chords in the bass staff. Measure 30 begins with eighth-note pairs in the treble staff, with dynamic markings *mp*. Measure 35 features eighth-note patterns in the treble staff. Measure 40 shows eighth-note pairs in the treble staff, with dynamic markings *p* and *mp*. Measure 46 concludes with eighth-note patterns in the treble staff, with dynamic markings *mf* and *mf*. Key signatures change throughout the piece, indicated by sharps and flats.

51

56

61

66

71