

**Mélodie**

Paul Merkus (1961—)  
Op. 105, No. 2

**Andantino** ( $\text{♩} = 120$ )  
*exposition*

8

15

22

29

35

41

48

55

62

69

*intermezzo*

*reprise*

*f*

*coda*

*rit.*

# Mélodie

Paul Merkus (1961—)  
Op. 105, No. 2

**Andantino** ( $\text{d} = 120$ )

*exposition*

Flute part (top staff):  $\text{d} = 120$ , *exposition*,  $mf$ .  
Piano part (middle staff):  $mf$ .  
Flute part (bottom staff):  $mf$ , *p*, fermata.

Flute part (top staff).  
Piano part (middle staff).  
Flute part (bottom staff).

14

Flute part (top staff).  
Piano part (middle staff).  
Flute part (bottom staff).

20

Flute part (top staff), trill.  
Piano part (middle staff).  
Flute part (bottom staff), *p*, *mp*, fermata.

26

Three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

33 *intermezzo*  
*mp*

*intermezzo*  
*mp*

Three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

39

*reprise*  
*mf*

*reprise*  
*mf*

*mf*  
*Ad.*

Three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

45

Three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

51

*f*

57

*mp*

*Ped.*

63

*mf*

*Ped.*

*coda*

*mp*

*coda*

*mp*

69

*rit.*

*rit.*