

Gigue

Paul Merkus (1961—)
Op. 78 No. 6

Allegretto (♩ = 86)

p dolce *mp* *mf*

mp

mf

mp *cresc.*

mp *mf*

rit. *decresc.* *mp* *cresc.* *mf*

Intermezzo
meno mosso (♩ = 60)

mp **Tempo I°** *mp*

cresc. *accelerando* *cresc.* *f*

p dolce *mp* *f*

mp *rit.*

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The first system of the musical score consists of two staves. The upper staff is for the flute, starting with a whole rest followed by a melodic line of eighth notes. The lower staff is for the piano accompaniment, featuring a rhythmic pattern of eighth notes. Dynamic markings include *p dolce* and *mp*.

The second system continues the piece. The flute part has a dynamic marking of *mf*. The piano accompaniment includes a section with a treble clef in the right hand, playing chords, and a bass line in the left hand. Dynamic markings include *mp*.

The third system continues the piece. The flute part has a dynamic marking of *mp*. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

The fourth system continues the piece. The flute part has a dynamic marking of *mf*. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

17

mf

21

mp *cresc.*

25

mp *p* *mp*

30

rit. *decresc.* *rit.* *mp* *p*

Intermezzo
meno mosso (♩ = 60)

35

cresc. *mf* *mp*

Tempo I°

40

mp *cresc.*

p *cresc.*

45

accelerando *cresc.* *f*

accelerando *cresc.* *f* *p*

rit. *

50

reprise *p* *dolce* *mp*

a tempo

54

f *mf*

58

mp *rit.* *rit.* *p*