

Fantaisie
pour flûte et piano

Paul Merkus (1961—)
Op. 40 No. 4

Andante ($\text{♩} = 108$)

mp placidamente

8 *mf*

15 *pp* *mf dolce* *maestoso*

22 *ff*

29 *mf misterioso* *animato*

36 *f*

43 *ff* *mp*

50 *mf* *p*

57 *mp* *ricapitolamento* *mf* *p*

64 *mp* *mf*

70 *mp* *f*

75 *ff* *rit.* *mf*

The sheet music is a single page of musical notation for flute and piano. It features 15 staves of music, each starting with a treble clef and a key signature of one flat. The tempo is marked as Andante with a quarter note equal to 108. The first staff begins with a dynamic of mp and a performance instruction placidamente. The music consists of various melodic lines and harmonic progressions, with dynamics such as ff, f, mf, pp, and p, and performance instructions like ricapitolamento and rit. The piano part is primarily represented by dynamic markings like mp, mf, and ff, which are placed below the flute staves. The music is divided into measures by vertical bar lines, and measure numbers are provided at the start of several staves (e.g., 8, 15, 22, 29, 36, 43, 50, 57, 64, 70, 75).

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Andante ($\text{♩} = 108$)

mp placidamente

8

mf

f

ff

ff

15

mp

pp

mf dolce

legato

20

ff

25 *maestoso*
ff
maestoso
ff

30 *mf* *misterioso*

35

39 *animato*
f
animato

44 *f*
ff

A musical score for orchestra and piano. The score consists of five systems of music, each with multiple staves. The first system (measures 25-28) features woodwind entries with dynamics ff and maestoso. The second system (measures 29-32) includes strings and woodwinds with dynamics mf and misterioso. The third system (measures 33-36) continues with strings and woodwinds. The fourth system (measures 37-40) features woodwind entries with dynamics f and animato. The fifth system (measures 41-44) concludes with strings and woodwinds with dynamics ff.

49

mp

mf

p

56

mp

mf

63

ricapitolamento

p

mp

69

mf

mp

f

75

rit.

ff

rit.

mf