

On Wings of Song

(Auf Flügeln des Gesanges)

Felix Mendelssohn (1809–1847)

Op. 34, No. 2

Andante tranquillo (♩ = 40)



On Wings of Song

(Auf Flügeln des Gesanges)

Felix Mendelssohn (1809–1847)

Op. 34, No. 2

Andante tranquillo (♩ = 40)

The first system of the musical score consists of three staves. The top staff is the flute part, starting with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The middle and bottom staves are the piano accompaniment, featuring a constant eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The piano part begins with a *pp* dynamic marking.

The second system of the musical score begins at measure 5. The flute part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *sf* (sforzando) and *p* (piano) in the piano part.

The third system of the musical score begins at measure 9. The flute part continues with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *p* (piano) in the flute part and *Red.* (ritardando) in the piano part.

13

cresc.- - - - - *dim.*- - - - -

cresc.- - - - - *dim.*- - - - -

17

- - - - - *p* *cresc.*- - - - - *p*

- - - - - *pp* *cresc.*- - - - - *p*

22

1.

cresc.- - - - - *f* *dim.*

26

2.

p *cresc.*- - - - - *Ped.* * *Ped.* *

30

Red. *

34

f *cresc.-*

37

dim. *p* Red. *

41

dim. Red. * *pp*