

# Meditation

from *Thaïs*

Jules Massenet (1842–1912)

Andante religioso (♩ = 66)

Musical notation for measures 1-6. The piece is in G major (one sharp) and common time. Measure 1 has a fermata over a whole note G. Measure 2 starts with a piano (*p*) dynamic and a second measure rest. Measures 3-6 contain a melodic line with a triplet of eighth notes in measure 3 and a quintuplet of eighth notes in measure 5.

Musical notation for measures 7-11. Measure 7 begins with a piano (*p*) dynamic. Measure 10 includes a *rall.* (rallentando) marking. Measure 11 starts with a piano (*pp*) dynamic and a fermata over a whole note G. A triplet of eighth notes appears in measure 11.

Musical notation for measures 12-15. Measure 14 features a *p* dynamic. Measure 15 includes a *p* dynamic and a fermata over a whole note G. A triplet of eighth notes is present in measure 15.

Musical notation for measures 16-19. Measures 16-18 contain triplet markings over eighth notes. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 is marked *expressif*.

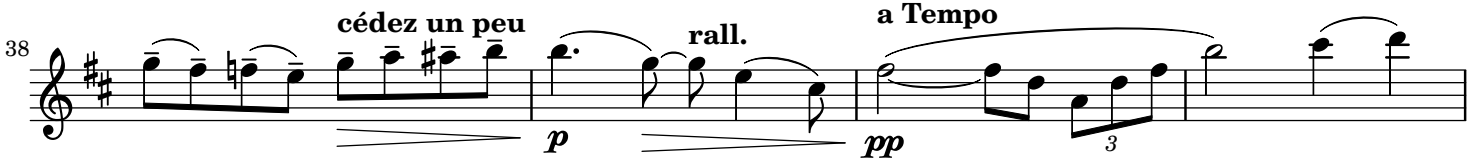
Musical notation for measures 20-24. Measure 20 starts with a piano (*p*) dynamic. Measure 21 includes a *rall.* marking. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic and a triplet of eighth notes. The section ends with a *p* dynamic and a fermata over a whole note G.

Musical notation for measures 25-28. Measure 25 is marked *poco a poco appassionato*. Measure 26 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic and a fermata over a whole note G. A quintuplet of eighth notes is present in measure 28.

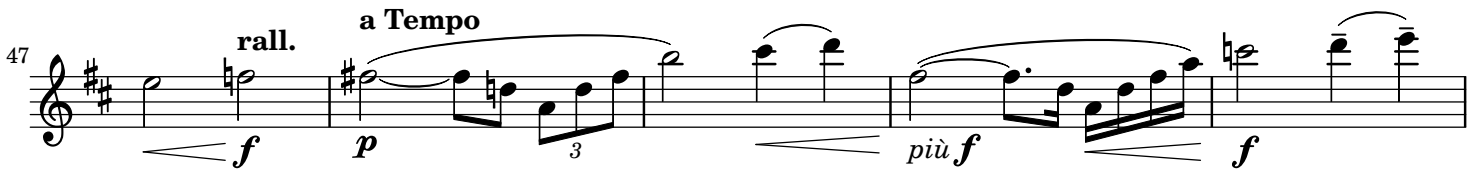
Musical notation for measures 29-32. Measure 29 is marked *poco più appassionato*. Measure 30 has a *cresc.* (crescendo) marking. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 ends with a fermata over a whole note G.

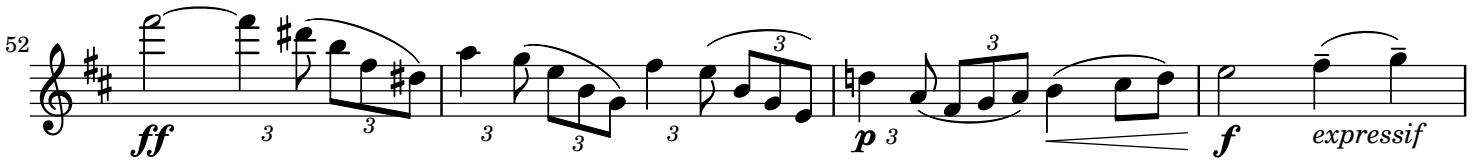
Più mosso agitato

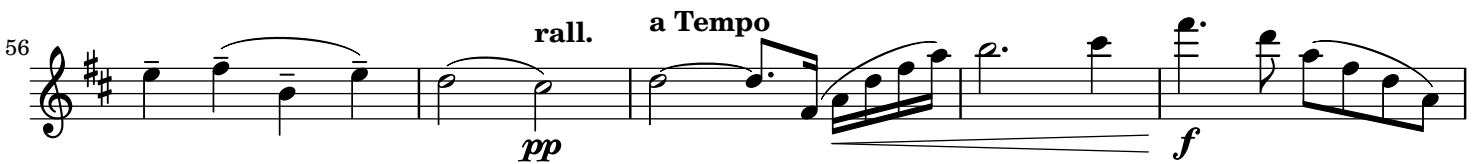
34 

38 

42 

47 

52 

56 

61 

66 

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*p*

*dolce*

*p*

5

9

*p* *f* *pp*

rall. a Tempo

3

13

*più f* *f*

3 3 3 3

17

*p* 3 *f* *expressif* *p*

*p* *mf* *pp*

rall. a Tempo

22

*mf* 3 *più f* 3 *f*

*mf* *f*

poco a poco appassionato

27 *calmato*  
*p* *cresc.*

31 *poco più appassionato*  
*ff* *cresc.*

34 *Più mosso agitato*  
*f* *sf*

38 *cédez un peu rall.* *a Tempo*  
*p* *pp*

43 rall.

*p* *f*

48 **a Tempo**

*p* *più f* *f*

*pp* *pp* *f*

52

*ff* *p* *f* *expressif*

*ff* *p*

56 *rall.* *a Tempo*

*pp* *f*

*mf* *mf*

61

*p* *p* *f*

*p* *pp* *ppp* *fp*

66 *calmato*

*sf* *p* *calmato*

*f* *p* *dim.* *ppp*