

Gavotta
from Keyboard Sonata No. 12

Giovanni Battista Martini (1706–1784)
B 4.I.12

$\text{d} = 72$

1

7

14

21

28

36

44

52

60

67

74

81

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$d = 72$

Musical score for measures 1-5. The top staff shows a melodic line in treble clef with eighth-note patterns. The middle staff shows harmonic support in bass clef with quarter notes and eighth-note chords. The bottom staff shows harmonic support in bass clef with quarter notes and eighth-note chords.

Musical score for measures 6-11. The top staff continues the melodic line with eighth-note patterns. The middle staff shows harmonic support with eighth-note chords. The bottom staff shows harmonic support with quarter notes and eighth-note chords. Measure 7 features dynamic markings *mf* and *p*. Measures 8-11 feature dynamic markings *p*.

Musical score for measures 12-17. The top staff shows a melodic line with eighth-note patterns. The middle staff shows harmonic support with eighth-note chords. The bottom staff shows harmonic support with quarter notes and eighth-note chords. Measure 13 features dynamic markings *f* and *p*. Measures 14-17 feature dynamic markings *p*.

Musical score for measures 18-23. The top staff continues the melodic line with eighth-note patterns. The middle staff shows harmonic support with eighth-note chords. The bottom staff shows harmonic support with quarter notes and eighth-note chords. Measures 19-23 feature dynamic markings *tr*.

24

f *p* *pp*

30

mf

36

f

42

p *f* *ff*

48

p

55

Music for piano, measures 55-58. Treble and bass staves. Dynamics: tr, p, f, sf, p.

62

Music for piano, measures 62-65. Treble and bass staves. Dynamics: f, f.

69

Music for piano, measures 69-72. Treble and bass staves. Dynamics: p, mf, p, mf.

76

Music for piano, measures 76-79. Treble and bass staves. Dynamics: p, f, p, f, p.

82

Music for piano, measures 82-85. Treble and bass staves. Dynamics: f, f, tr.